

APRIL 1, 2023



**TOSCO**  
**MUSIC**  
**PARTY**

KNIGHT THEATER AT LEVINE CENTER OF THE ARTS  
CHARLOTTE, NC



## Welcome!

Born from intimate living room jam sessions more than 30 years ago, Tosco Music became a nonprofit organization in 1999 dedicated to helping people of all ages explore, develop, and share their passion for music in all its forms.

We've expanded to larger venues over the years and added new outreach programs like our open mic, music scholarships and senior singalong parties, but our core value has never changed — it's still all about the music!

At each Tosco Music Party, nationally recognized acts share the stage with undiscovered artists and our audience members enthusiastically sing along. We strive to keep ticket prices low and offer discounts and ticket scholarships so that the music parties remain accessible to everyone.

Please support tonight's performers by buying their CDs, hiring them for your own event, and going to their shows.

We hope you'll join us in our effort to share the joy of live music and enrich Charlotte's community for years to come! Connect with us online or in the lobby tonight to join as a member or sign up for our e-newsletter or to volunteer.

[TOSCOMUSIC.ORG](http://TOSCOMUSIC.ORG)



## TONIGHT'S SCHEDULE

### *Sing Along* "LISTEN TO THE MUSIC"

**Anaiah Jones** — Vocalist

**Charlotte Strings Collective** — Classical ensemble

**YUNG Citizen** — Hip-Hop artist

**Kristen Ford** — Singer-songwriter

### *Sing Along* "THAT'S AMORE"

"IT HAD TO BE YOU"

**Michael Owens & Katherine Kuckelman-Owens** — Opera

**Mark & Maggie O'Connor** — Acoustic duo

**Vance Gilbert** — Singer-songwriter

### *Sing Along* "UPTOWN GIRL"

**INTERMISSION** - Refreshments and artists' CDs are available in the lobby.

### *Sing Along* "LANDSLIDE"

#### Song Dedication

**Queen City Jazz Group** — Jazz sextet

**Kelly Zullo** — Singer-songwriter

**Grupo Vale** — Mexican Folk Group

**Quisol** — Singer-songwriter

**Tracy Brathwaite** — Blues vocalist

### *Sing Along* "HOW SWEET IT IS (TO BE LOVED BY YOU)"

Program and artists are subject to change. No flash photography. Please remain seated during each performance and only enter or exit between acts.

# PERFORMERS

## Anaiah Jones

Anaiah is a talented high school freshman who just completed her second year of theatre training with Children's Theatre of Charlotte where she has performed in several musicals including The Best Christmas Pageant Ever, Annie, and Shrek the Musical. Anaiah is currently training with several local directors and professional actors for commercials, tv, and film. [instagram.com/anaiah.donae](https://www.instagram.com/anaiah.donae)

## Charlotte Strings Collective

The mission of the Charlotte Strings Collective is to celebrate the music of Black composers through performance and education. The ensemble is composed of students, faculty and alumni from UNC Charlotte, Davidson College, Winthrop University, and Northwest School of the Arts; members of the Charlotte Symphony; local school orchestra directors; freelance musicians; and private string teachers.

[mirafrisch@uncc.edu](mailto:mirafrisch@uncc.edu)

## YUNG Citizen

As a Charlotte-based recording artist and producer, YUNG Citizen blends his own unique interpretations of alternative hip hop, R&B and pop. As founder of his media company, Citizenship Music Group, his ultimate goal is to create timeless music that inspires. His latest EP, The Morning Pages, reflects on the role life experience plays in establishing long-lasting mental and emotional fortitude. [yungcitizen.com](https://www.yungcitizen.com)

## Kristen Ford

Kristen is a singer-songwriter and multi-instrumentalist out of Nashville, TN. Her live one-woman looping band show layers vocals, beatboxing, and virtuoso acoustic guitar. Kristen is endorsed by Gallagher Guitars and K&K pickups, and has released five full-length albums and performed across 48 states and 10 countries playing her heartfelt blend of indie rock. [kristenfordmusic.com/epk](https://www.kristenfordmusic.com/epk)

## Michael Owens & Katherine Kuckelman-Owens

Michael (tenor) and Katherine (soprano) are both Principal Resident Artists with Opera Carolina. In Katherine's first season with the company, she was seen as the High Priestess in the 2022 production of Verdi's Aida. Michael's involvement began with joining the chorus for the production of Tosca. He is now making his role debut as Gastone in the company's upcoming production of La Traviata.

[operacarolina.org](https://www.operacarolina.org)

## Mark & Maggie O'Connor

Mark began his creative journey at the feet of American fiddling legend Benny Thomasson, and the iconic French jazz violinist Stéphane Grappelli. Now, at age 55, he has melded these influences into a new American classical music, and is perpetuating his vision of an American School of String Playing. Mark has won three Grammys, seven CMA awards, as well as several national fiddle, guitar and mandolin champion titles. Mark and Maggie have been existing in an uninterrupted musical collaboration since the day they met in 2014.

[markandmaggieoconnor.com](https://www.markandmaggieoconnor.com)

## Vance Gilbert

Vance has developed his reputation with his jaw-dropping, funny, devastating, and gorgeous live performances. He exploded onto the scene in the early 90s, with buzz spreading quickly. After opening Shawn Colvin's 1992 Fat City tour, he took much of America by storm and by surprise. Arlo Guthrie, Anita Baker, and the late George Carlin have all requested Vance to be added to their bills. [vancegilbert.com](https://www.vancegilbert.com)

## Queen City Jazz Group

Queen City Jazz Group is a Charlotte-based sextet comprised of current and former first responders, military musicians, and ministry musicians with a mission of raising money for veterans who are in need of mental, physical and employment services. The group strives to bridge the gap of trust between the community and various public service providers through the universal language of music.

[queencityjazzgroup.com](https://www.queencityjazzgroup.com)

## Kelly Zullo

A Carolina Coast-based singer-songwriter, Kelly's voice melds seamlessly with her "funk fingerstyle guitar" folk. Her original music has been noted for its impressive guitar accompaniment, using "some speedy finger work and hard hitting right hand technique while she sings at the same time" (Guitar World Magazine). A lover of great songs, Kelly re-brands iconic 80s and 90s songs with refreshing new arrangements.

[kellyzullo.com](https://www.kellyzullo.com)

## Grupo Vale

This four-piece authentic Mexican band (accordion, trumpet, guitar and bass) performs Mexican folk music, including ranchera and mariachi music, throughout the Charlotte region. Their repertoire includes all of the most popular mariachi hits along with Mexican regional tunes. Members of the talent roster at Carlotan Talents, Grupo Vale often performs with traditional folkloric dancers. [carlotantalents.com/portfolio/grupovale](https://www.carlotantalents.com/portfolio/grupovale)

## Quisol

Quisol began his career in 2016 by organizing pop-up shows across Charlotte with Queens Collective. Then In 2017, he entered the Harvard Graduate School of Education where he studied music, art, and pedagogy. His latest project, Dreamworld, is a turn towards deeply personal matters, blending analog music production, jazz, and classical music influences with pop singer-songwriter sensibilities and features members of the Charlotte Symphony Orchestra. [instagram.com/\\_quisol](https://www.instagram.com/_quisol)

## Tracy Brathwaite

Tracy began her professional career in musical theatre at 12 years old. Having traveled the world singing various genres of music, Tracy's focus is now blues and jazz. She performs regularly at Kodiak Bar & Lounge in Concord, NC and is also currently working on a project about the life of Etta James. [facebook.com/tracy.brathwaite](https://www.facebook.com/tracy.brathwaite)

## PERFORMERS *continued*

### TMP House Band & Singalong Choir

Glen Alexander	Tim Gordon	Faithful Ngwenah
Shana Blake	Jason Hackner	John Richards
Matt Carter	Alan Kaufman	John Tosco
Julie Dean	Jessica Macks	Dave Vergato
Brian Gilbert	Scott McLaughlin	Omari Wilkerson

### Our Nonprofit Mission & Impact

Tosco Music provides live music with a purpose throughout the Charlotte region.

As a nonprofit organization, we present a wide variety of music through performances and outreach programs, foster a sense of community among listeners and performers through inclusive participation; and connect professional and amateur musicians to share and inspire one another.

Tosco Music is committed to serving our community with these four impact areas:

- \* Bridging Cultures Through Music
- \* Supporting Musicians of All Ages
- \* Drawing Audiences to Charlotte
- \* Cultivating Audiences Across Generations

### Tosco Music Board of Directors

Robert Adden	Michelle Hamilton	John Ockerbloom
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### Tosco Music Advisory Council

Tony Arreaza	Tom Gabbard	Susan Patterson
Brian Collier	Maria Howell	Kyle Petty
Charlie Elbersen	Mark O'Connor	

## Tonight's Raffles

2 tickets per show. Winner's choice where multiple dates are shown.

**Raffle A** R.E.S.P.E.C.T. - Knight Theater 4/7 or 4/8  
**Jazz at Lincoln Center Orchestra**  
with Wynton Marsalis - Belk Theater 5/4

**Raffle B** The Beach Boys - Belk Theater 5/22  
Taj Mahal & Los Lobos - Knight Theater 6/5

**Raffle C** La Traviata - Belk Theater 4/20, 4/22, or 4/23  
Pick 1 of 2 Charlotte Symphony shows at Belk Theater:  
**The Princess Bride in Concert** - 5/5 or 5/6 (OR)  
**Raiders of the Lost Ark in Concert** - 6/16 or 6/17

All raffle tickets are a \$5 donation each, 5 for \$20, or 15 for \$50. Drawings are held before the last singalong; must be present to win.

## Silent Auction - TMP Song Dedication

Win the opportunity to choose a song to be performed at Tosco Music Beatles Tribute on July 22, 2023. Offer your own dedication, or write one to be read from the stage.

**Bid tonight using the QR code below.**



Online bidding ends 8 p.m.  
Monday, April 3  
[32auctions.com/TMP](https://32auctions.com/TMP)

*Silent auction and raffle proceeds benefit Tosco Music's nonprofit programs in the community.  
Thank you for your support!*

Follow & Tag @ToscoMusic  
#ToscoMusic #ToscoMusicParty





# Sing Along

## LISTEN TO THE MUSIC

(T. Johnston)

Don't you feel it growing day by day?  
People gettin' ready for the news  
Some are happy, some are sad  
Oh, we gotta let the music play

What the people need is a way to make 'em smile  
It ain't so hard to do, if you know how  
Gotta get a message, get it on through  
Oh, gotta let the music play

**Whoa, listen to the music**  
**Whoa, listen to the music**  
**Whoa, listen to the music**  
**All the time**

Well I know you know better than everything I say  
Meet me in the country for a day  
We'll be happy and we'll dance  
Oh, we're gonna dance the blues away

If I'm feelin' good to you and you're feelin' good to me  
There ain't nothin' we can't do or say  
Feelin' good, feelin' fine  
Oh, we're gonna let the music play

### (Chorus)

Like a lazy flowin' river  
Surrounding castles in the sky  
And the crowd is growin' bigger  
Listenin' for the happy sound  
Got to let them fly

### (Chorus) (4 times)



[GARDNERSKELTON.COM](https://gardnerskelton.com)

Gardner Skelton is a Charlotte, NC-based law firm serving businesses of all sizes, including Fortune 500s, nonprofits, and independent medical practices. Our clients rely on us for smart legal strategies and support as an extension of their team. Since day one, we've been committed to providing exceptional service and incredible value. We're passionate about delivering the highest level of legal counsel and cultivating deep, long-lasting relationships with our clients.

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## THAT'S AMORE

(J. Brooks, H. Warren)

In Napoli, where love is king  
When boy meets girl  
Here's what they say

When the moon hits your eye  
Like a big pizza pie, that's amore  
When the world seems to shine  
Like you've had too much wine, that's amore

Bells will ring ting-a-ling-a-ling, ting-a-ling-a-ling  
And you'll sing "vita bella"  
Hearts will play tippy-tippy-tay, tippy-tippy-tay  
Like a gay tarantella

When the stars make you drool  
Just like pasta fazool, that's amore  
When you dance down the street  
With a cloud at your feet, you're in love

When you walk in a dream  
But you know you're not dreaming, signore  
Scuza me, but you see, back in old Napoli  
That's amore

**(Repeat)**

Amore  
That's amore

## IT HAD TO BE YOU

(I. Jones, G. Kahn)

It had to be you  
It had to be you  
I wandered around  
And finally found  
The somebody who

Could make me be true  
Could make me be blue  
And even be glad  
Just to be sad  
Thinking of you

Some others I've seen  
Might never be mean  
Might never be cross  
Or try to be boss  
But they wouldn't do

For nobody else gave me a thrill  
With all your faults, I love you still  
It had to be you, wonderful you  
It had to be you

**(Repeat)**

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**"Music is the voice of all humanity, of whatever time or place. In its presence we are one."**

— British author Charlotte Gray, b. 1948

## UPTOWN GIRL

(B. Joel)

Uptown girl, she's been living in her uptown world  
I bet she never had a backstreet guy  
I bet her momma never told her why  
I'm gonna try for an

Uptown girl, she's been living in her white-bread world  
As long as anyone with hot blood can  
And now she's looking for a downtown man  
That's what I am

**And when she knows what she wants from her time  
And when she wakes up and makes up her mind  
She'll see I'm not so tough, just because  
I'm in love with an**

Uptown girl, you know I've seen her in her uptown world  
She's getting tired of her high-class toys  
And all her presents from her uptown boys  
She's got a choice

Uptown girl, you know I can't afford to buy her pearls  
But maybe someday when my ship comes in  
She'll understand what kind of guy I've been  
And then I'll win

**And when she's walking, she's looking so fine  
And when she's talking, she'll say that she's mine  
She'll say I'm not so tough, just because  
I'm in love with an**

Uptown girl, she's been living in her white-bread world  
As long as anyone with hot blood can  
And now she's looking for a downtown man  
That's what I am

Uptown girl, she's my uptown girl

You know I'm in love with an uptown girl  
My uptown girl

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## LANDSLIDE

(S. Nicks)

I took my love and I took it down  
I climbed a mountain and I turned around  
And I saw my reflection in the snow-covered hills  
Well the landslide brought me down

Oh, mirror in the sky, what is love?  
Can the child within my heart rise above?  
Can I sail through the changing ocean tides?  
Can I handle the seasons of my life?

**Well I've been afraid of changing  
'Cause I built my life around you  
But time makes you bolder  
Children get older and I'm getting older too**

(instrumental break)

**Well I've been afraid of changing  
'Cause I built my life around you  
But time makes you bolder  
Children get older and I'm getting older too  
Well, I'm getting older too**

So, take this love and take it down  
If you climb a mountain and you turn around  
And if you see my reflection in the snow-covered hills  
Well the landslide brought me down

And if you see my reflection in the snow-covered hills  
Well maybe  
Well maybe  
Well maybe the landslide will bring you down

## HOW SWEET IT IS (TO BE LOVED BY YOU)

(B. Holland, L. Dozier, E. Holland, Jr.)

**How sweet it is to be loved by you  
How sweet it is to be loved by you**

I needed the shelter of someone's arms;  
There you were  
I needed someone to understand my ups and downs;  
There you were

With sweet love and devotion  
Deeply touching my emotion  
I want to stop and thank you baby  
I just want to stop and thank you baby

**(Chorus)**

I close my eyes at night  
Wonderin' where would I be without you in my life  
Everything I did was just a bore  
Everywhere I went seems I'd been there before

But you brighten up for me all of my days  
With a love so sweet in so many ways  
I want to stop and thank you baby  
I just want to stop and thank you baby

**(Chorus)**

**(Instrumental break)**

You were better to me than I was to myself  
For me, there's you and there ain't nobody else  
I want to stop and thank you baby  
I just want to stop and thank you baby

**How sweet it is to be loved by you**

**(6 times)**



# Special Thanks

Thank you to the following friends and partners for their support of tonight's event:

Jane Ballard  
Daniel Coston  
Mira Frisch

Amy Leary  
Susan Rose  
Douglas Young

TMP Performers  
TMP Volunteers  
TMP House Band  
TMP Singalong Choir



**Infusion Fund**  
A Partnership for Arts + Culture



Tosco Music is supported, in part, by the **Infusion Fund** and its generous partners.

## Multimillion Dollar Commitment

City of Charlotte

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Tosco Music is proud to be part of opening weekend for Charlotte SHOUT!, a multi-week festival that celebrates our community's innovative spirit with events taking place from March 31-April 16.

[CharlotteSHOUT.com](http://CharlotteSHOUT.com)

# Thank you!

## Living Room Society

The Living Room Society is a giving circle of donors whose gifts of \$1,000 or more are paving the path forward for Tosco Music. LRS is named in the spirit of the original music parties when Tosco Music began with musicians and friends coming together to play and sing in the warmth of someone's home. LRS Appreciation Gatherings bring LRS donors together in the same way.

### \$10,000+

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Since 2015, Tosco Music donors have provided ongoing financial support for Tosco Music's nonprofit mission and programs. Support from LRS and Tosco Music donors help us build community through music in Charlotte.

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**Founding LRS donors (bold)** have given continuously since LRS was launched in 2017.

\*Sustaining donors (automatic recurring gifts) help us plan for a long term future.

Contributions received March 1, 2022 - March 24, 2023.

**TOSCOMUSIC.ORG**

TOSCO  
MUSIC  
*presents*

# FABFEST

*Charlotte's Beatles Festival*

**JULY 21-22, 2023**

**2 EVENING EVENTS AT KNIGHT THEATER**

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