Welcome!

Born from intimate living room jam sessions more than 30 years ago, Tosco Music became a nonprofit organization in 1999 dedicated to helping people of all ages explore, develop, and share their passion for music in all its forms.

We’ve expanded to larger venues over the years and added new outreach programs like our open mic, music scholarships and senior singalong parties, but our core value has never changed — it’s still all about the music!

At each Tosco Music Party, nationally recognized acts share the stage with undiscovered artists and our audience members enthusiastically sing along. We strive to keep ticket prices low and offer discounts and ticket scholarships so that the music parties remain accessible to everyone.

Please support tonight’s performers by buying their CDs, hiring them for your own event, and going to their shows.

We hope you’ll join us in our effort to share the joy of live music and enrich Charlotte’s community for years to come! Connect with us online or in the lobby tonight to join as a member or sign up for our e-newsletter or to volunteer.

TOSCOMUSIC.ORG

Tonight’s Schedule

February 22, 2020

Sing Along “Jailhouse Rock / Hound Dog / Blue Suede Shoes”

The Minor Majors — Jazz trio
Danika & The Jeb — Acoustic pop duo
Jon Michaels — Singer-songwriter
Bechtler-Teixeira Duo — Cellist & guitarist
Laura Rabell — Singer-songwriter

Sing Along “Save the Last Dance for Me”

“Under the Boardwalk”

Deeper Shade of Blue — Bluegrass group
Hiroya Tsukamoto — Guitarist
The Hamiltones — R&B trio

Sing Along “I Wanna Dance with Somebody”

Intermission — Refreshments and artists’ CDs are available in the lobby.

Sing Along “Africa”

John Richards — Song dedication
Grupo Vale — Mexican folk group
Anjie Carpenter — Singer-songwriter
The Trailblazers — Bluegrass group
Emily Sage — Singer-songwriter
El Lambert — Singer-songwriter
Thurston Howell Band — Yacht rock band

Sing Along “Don’t Stop Believin’”

Program and artists are subject to change. No flash photography. Please don’t disrupt others’ views with cell phone cameras, and remain seated during each performance and only enter or exit between acts.
PERFORMER BIOS

The Minor Majors
A family jazz trio from Fort Mill, SC, Holland (15, piano), Lois (13, upright bass) and their dad Andy Majors (drums) started performing together in 2019. Holland and Lois participate in Jazz Arts Charlotte’s workshops, and were invited to play with Winthrop University’s Swinging Eagles Jazz Band. [facebook.com/theminormajors]

Danika & The Jeb
With a soulful and intoxicating sound, this acoustic pop duo takes stages by storm. They’ve opened for mainstream heavyweights including Lyle Lovett and Dierks Bentley, and were named 2016 Artists of the Year by The Listening Room Network. Unable to play guitar for several years after a car accident, Jeb’s determination to overcome his injuries prevailed. Danika left Doctorate studies to pursue her dream of being a singer-songwriter [danikaandthejeb.com]

Jon Michaels
An Executive Producer for many PBS award-winning documentaries and shows, Jon has been writing and performing for nearly 50 years. He’s written songs for Clint Black, Tracy Lawrence, Ty Herndon, and many others. He co-wrote The Tennessee Titans’ radio theme song, and won NBC’s Today Show Theme Song Contest in 2013. [jonmichaelsmusic.com]

Bechtler-Teixeira Duo
For 20 years, Tanja Bechtler (cello) and Robert Teixeira (guitar) have explored the music of the Baroque, Classical and Romantic eras, as well as 20th century and new music. They both teach at Queens University and Central Piedmont Community College. Tanja is the artistic director of the Bechtler Ensemble. They have two CDs of original works for cello and guitar (Shadegrown, Without Borders). Tanja dedicates her concerts to the Practice HORA, a science-based training designed to develop physical and intellectual strength and endurance that allows one to remain calm during any activity. [bechtlerensemble.com]

Laura Rabell
A Nashville-based Southern noir songwriter, this former Charlotte resident and Tosco Music Scholarship winner drew from storehouses of grit and perseverance battling breast cancer in 2019 while finishing her debut album, Immortal. Laura doesn’t shy away from exploring the dark side of life and love through lyrics possessed by a poetic darkness, undeniably juxtaposed by her friendly personality. The album combines a mystifying depth of character with uniquely lush musical landscapes of producer Dave Coleman’s alt-country invention. [laurarabell.com]

Deeper Shade of Blue
This year marks 20 years of DSB bringing audiences their incredible sound of bluegrass and gospel music. DSB continues to make a mark on the ever-changing world of bluegrass. With beautifully blended vocals and harmonies, accompanied by top notch instrumentation, Jim Fraley (bango), Jason Fraley (mandolin), Troy Pope (guitar), Frank Poindexter (dobro) and Scott Burgess (bass) truly compliment each other. [deepershadeofblue.com]

Hiroya Tsukamoto
A one-of-a-kind guitarist and composer, Hiroya was born and raised in Kyoto, Japan. In 2000, he received a scholarship to Berklee College of Music in Boston, MA and came to the US. Since then, he has performed internationally at the Blue Note in New York with his group and on Japanese National Television. He won 2nd place in the International Finger Style Guitar Championship in 2018. [hiroyatsukamoto.com]

The Hamiltones
J. Vito, Tony Lelo, and 2E are a trio of North Carolina natives known as The Hamiltones. The group started as background vocalists for Grammy winning soul singer Anthony Hamilton. Their behind-the-scenes clips of cover songs were uploaded to the internet and caught fire. Ever since, they have been performing widely and were featured on The Breakfast Club, Steve Harvey Morning Show, a sold out performance at The Apollo, and on the albums of four Grammy nominated artists: Anthony Hamilton, PJ Morton, Johnathan McReynolds, and Tori Kelly. Fans have patiently waited as The Hamiltones carefully crafted their recently released debut project, Watch The Ton3s. Michelle Williams (Destiny’s Child) named it as one of her “Summer Must-Haves”. [watchtheton3s.com]

John Richards
A civil engineer with the Electric Power Research Institute, John’s musical journey started 30 years ago at a music party in John Tosco’s living room when he happened to know an old song a little more than the others in the room. Since then, they have shared three decades of friendship and music in many living rooms and on many stages around Charlotte. He has been singing with the TMP Singalong Choir since its inception. John was a founding member of the Tosco Music Board of Directors where he served from 1998 to 2019. [jrichards9@carolina.rr.com]

Grupo Vale
This four-piece authentic Mexican band (accordion, trumpet, guitar and bass) performs Mexican folk music throughout the Charlotte region, including ranchera and mariachi music. Their repertoire includes all of the most popular mariachi hits along with Mexican regional tunes. Members of the talent roster at Carlotan Talents, Grupo Vale often performs with traditional folkloric dancers. [carlotantalents.com/portfolio/grupovale]

Anjie Carpenter
An Americana singer-songwriter, Anjie has four albums, three decades of performing and more than forty original songs that hint of an organic, subtle spirituality and capture the magic moments of life... Anjie plays piano, guitar, harmonium, hand drum, and ukulele. Called the “Marlene Dietrich of Nashville”, she is best known for her soaring, angelic vocals and complex, compelling melodies and storytelling. [anjiecarpenter.com]

The Trailblazers
Bringing youthful energy, passion and a progressive sound to bluegrass, The Trailblazers are based in Rowan County and include Daniel Thrailkill (vocals, guitar), Jonah Horton (mandolin), Alex Edwards (banjo), and Will Thrailkill (bass). Formed in 2016, they released their debut album (A Place To Call My Own) the same year and have won numerous awards including Momentum Band of the Year (2018) by the International Bluegrass Music Association. [thetrailblazersmusic.com]
Thurston Howell Band
With shows tailored to perfection, this newly-formed group has established itself as a premier yacht rock spectacular by taking the audience on a journey through some of the most iconic soft rock songs of the 70's and 80's, performing them with modern energy while staying true to that classic sound. Soaring melodies, lush harmonies, and tight bouncy grooves are a hallmark of the beloved two-stepping singalong songs that the Thurston Howell Band delivers. thurstonhowellband.com

El Lambert
This R&B soul singer, ARTrepreneur, and professional pianist is a native West Virginian who's been performing since age 5. As a WVU business student, he became Music Director of the Miss WV Pageant and taught at the Statewide Arts & Heritage Academy. He’s performed on legenary stages like Howard Theatre, The Fillmore, and the BET Experience, and is accompanied tonight by Aaron King (drums). bookellambert@gmail.com

Tonight’s Raffles
Raffle A  Collection of CDs from TMP Performers
Raffle B  2 tickets each:
- The McCartney Years - Feb 28 Belk Theater
- Steve Tyrell - Mar 6 Middle C Jazz
- CSO 007: The Best of James Bond - Mar 27 Knight Theater
- Shawn Colvin & Mary Chapin Carpenter - Apr 8 Knight Theater
Raffle C  2 tickets each:
- CSO Star Wars: The Empire Strikes Back - Mar 13 Belk Theater
- Chris Trapper - Mar 21 The Evening Muse
- Eric Johnson - Mar 29 McGlohonTheater
RAIN: 50th Anniversary of Abbey Road - Apr 2 Belk Theater

All raffle tickets are a $5 donation each, 5 for $20
Drawings are held before the last singalong; must be present to win.

Special Raffle
Thanks to our friends at BOLD Music, you can support Tosco Music’s nonprofit programs by entering the BOLD CAMP RAFFLE.

Buy a $20 raffle ticket online, or in the lobby tonight, or at any Tosco Music event before April 13, and you could win a BOLD Music Summer Camp Session, a week-long music camp for middle and high school youth.

Two winners will be selected - a $600 value each!
If you win the raffle after registering for camp, your camp deposit will be refunded.

BOLD Camp Raffle ends Monday, April 13 at 10PM
toscomusic.org/news/boldcampraffle
boldmusiclessons.com/camp

Silent Auction - TMP Song Dedication
Win the opportunity to choose a song to be performed at the next Tosco Music Party on April 11. Offer your own dedication, or write one to be read from the stage. Bid tonight in the lobby or online!

Find, Follow & Tag @ToscoMusic!
toscomusic toscomusicparty TMPsingalong CLTmusic

Online bidding ends Monday, February 24 at 10PM
32auctions.com/TMP

Silent auction and raffle proceeds support Tosco Music’s nonprofit programs in the community.
Sing Along

**JAILHOUSE ROCK / HOUND DOG / BLUE SUEDE SHOES**
(J. Leiber & M. Stoller / J. Leiber & M. Stoller / C. Perkins)

The warden threw a party in the county jail
The prison band was there and they began to wail
The band was jumpin’ and the joint began to swing
You should’ve heard those knocked out jailbirds sing

**Let’s rock, everybody, let’s rock**
**Everybody in the whole cell block**
**Was dancin’ to the Jailhouse Rock**

Spider Murphy played the tenor saxophone
Little Joe was blowin’ on the slide trombone
The drummer boy from Illinois went crash boom bang
The whole rhythm section was the Purple Gang

**Let’s rock, everybody, let’s rock**
**Everybody in the whole cell block**
**Was dancin’ to the Jailhouse Rock**

---

You ain’t nothin’ but a hound dog
cryin’ all the time
You ain’t nothin’ but a hound dog
cryin’ all the time
Well, you ain’t never caught a rabbit
And you ain’t no friend of mine

They said you was high-classed
Well, that was just a lie
They said you was high-classed
Well, that was just a lie
Well, you ain’t never caught a rabbit
And you ain’t no friend of mine

---

Our Mission

Tosco Music is a nonprofit organization with a mission to:

- present a wide variety of music through performances and outreach programs;
- foster a sense of community among listeners and performers through inclusive participation; and
- connect professional and amateur musicians to share and inspire one another.
SAVE THE LAST DANCE FOR ME / UNDER THE BOARDWALK
(B. King, D. Pomus / A. Resnick, K. Young)

You can dance
Every dance with the guy who gives you the eye
Let him hold you tight

You can smile
Every smile for the man who held your hand
‘Neath the pale moonlight

But don’t forget who’s taking you home
And in whose arms you’re gonna be
So darlin’, save the last dance for me

Oh, I know
That the music’s fine like sparkling wine
Go and have your fun
Laugh and sing
But while we’re apart don’t give your heart
To anyone

And don’t forget who’s taking you home
And in whose arms you’re gonna be
So darlin’, save the last dance for me

Oh, when the sun beats down
And burns the tar up on the roof
And your shoes get so hot
You wish your tired feet were fireproof

Under the boardwalk, down by the sea, yea
On a blanket with my baby is where I’ll be

(Under the boardwalk) Out of the sun
(Under the boardwalk) We’ll be havin’ some fun
(Under the boardwalk) People walkin’ above
(Under the boardwalk) We’ll be fallin’ in love
Under the boardwalk, boardwalk

From the park you hear the happy
Sounds of the carousel
You can almost taste the hot dogs
And French fries they sell

Under the boardwalk, down by the sea, yea
On a blanket with my baby is where I’ll be

Chorus

As a primarily volunteer-powered nonprofit, last year Tosco Music provided music at almost 100 events and activities in 25 locations with total participation surpassing 14,000!

Will you help us enrich Charlotte’s community through music? Help ensure that Tosco Music Parties and all of our community outreach programs can grow and continue to be enjoyed by future generations of Charlotteans!

Become a member or renew in the lobby tonight!

Plan Ahead

Wednesdays
Mar 4 & Apr 1
The Evening Muse

Saturday
April 11
Knight Theater

Saturday
June 20, 2020
Knight Theater
I WANNA DANCE WITH SOMEBODY
(G. Merrill & S. Rubicam)

Clock strikes upon the hour
And the sun begins to fade
Still enough time to figure out
How to chase my blues away
I’ve done alright up to now
It’s the light of day that shows me how
And when the night falls, loneliness calls

Oh, I wanna dance with somebody
I wanna feel the heat with somebody
Yeah, I wanna dance with somebody
With somebody who loves me

I’ve been in love and lost my senses
Spinning through the town
Sooner or later the fever ends
And I wind up feeling down
I need a man who’ll take a chance
On a love that burns hot enough to last
So when the night falls, my lonely heart calls

Chorus
Somebody whoo, somebody whoo
Somebody who loves me
Somebody whoo, somebody whoo
To hold me in his arms

I need a man who’ll take a chance
On a love that burns hot enough to last
So when the night falls, my lonely heart calls

Chorus
Don’tcha wanna dance, say you wanna dance
Don’tcha wanna dance

Chorus

A house that has character stands a good chance of growing more valuable as it grows older...Buildings like people must first be sincere, must be true...

~Frank Lloyd Wright

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AFRICA
(D. Paich & J. Porcaro)

I hear the drums echoing tonight
But she hears only whispers
Of some quiet conversation
She’s coming in, 12:30 flight
The moonlit wings reflect the stars
That guide me towards salvation

I stopped an old man along the way
Hoping to find some old forgotten words
Or ancient melodies
He turned to me as if to say
“Hurry boy, it’s waiting there for you”

It’s gonna take a lot to drag me away from you
There’s nothing that a hundred men or more
Could ever do
I bless the rains down in Africa
Gonna take some time to do
The things we never had
(ooh, ooh)

The wild dogs cry out in the night
As they grow restless longing
For some solitary company
I know that I must do what’s right
As sure as Kilimanjaro rises
Like Olympus above the Serengeti
I seek to cure what’s deep inside
Frightened of this thing that I’ve become

Chorus
Hurry boy, she’s waiting there for you

Chorus

DON’T STOP BELIEVIN’
(N. Schon, J. Cain & S. Perry)

Just a small town girl
Livin’ in a lonely world
She took the midnight train goin’ anywhere

Just a city boy
Born and raised in south Detroit
He took the midnight train goin’ anywhere

A singer in a smoky room
A smell of wine and cheap perfume
For a smile they can share the night
It goes on and on and on and on

Strangers waiting
Up and down the boulevard
Their shadows searching in the night
Streetlight people
Living just to find emotion
Hiding somewhere in the night

Working hard to get my fill
Everybody wants a thrill
Payin’ anything to roll the dice just one more time

Some will win, some will lose
Some were born to sing the blues
Oh, the movie never ends
It goes on and on and on and on

Chorus
Don’t stop believin’
Hold on to that feelin’
Streetlight people
Living Room Society

The Living Room Society is a giving circle formed in 2017 of donors whose contributions of $1,000 or more are paving the path forward for Tosco Music Parties and our nonprofit outreach programs. LRS is named in the spirit of the original music parties when Tosco Music began with musicians and friends coming together to play and sing in the warmth of someone’s home. LRS Appreciation Gatherings now bring the donor giving circle together in the same way.

$5,000
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LRS Founders are bolded and have given continuously since the first year of LRS.

*Automatic recurring gifts help Tosco Music plan for a long term future.
Thank you!

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