



CHARLOTTE, NC



"Music is the voice of all humanity, of whatever time or place. In its presence we are one."

— British author Charlotte Gray, b. 1948

TOSCO MUSIC PARTY

sponsored by



Welcome!

What started as informal song circles and jam sessions in homes and smaller venues has grown over the years. We are excited to be at the Knight Theater and hope you'll help us continue to enrich Charlotte's community through music. Here's how:

Support TMP by becoming a member or making a separate donation. You can become a member tonight by stopping by the membership table in the lobby.

All performers tonight are donating their time and talent. We ask you to support them — and live music in and around Charlotte — by buying their CDs, hiring them for your own special event, and going to their shows. Visit www.ToscoMusicParty.org, where you can find links to the performers' websites and join the TMP mailing list.

We welcome your comments on the Music Parties. Please return the enclosed survey form with your feedback on the show, and suggest future singalongs, or if you prefer, fill one out online.

If you enjoy yourself tonight, tell someone about it! Follow us on Facebook and Twitter, and spread the word. Come again, and bring friends!

John Tosco and the TMP family
John@ToscoMusicParty.com

Use of tape recorders and/or cameras without permission is prohibited. Program and artists are subject to change. Use of cellular phones is prohibited.





Tonight's Schedule

April 16, 2016

Singalong – “**On the Road Again**”

Presley Barker – 11-year-old guitarist
Stephanie Nilles – Singer-songwriter
L Shape Lot – Americana duo

Singalong – “**Bye, Bye, Blackbird**”

Kevin Marshall & the J-Walkers – Americana band
Merle Haggard Tribute
Bobby Jo Valentine – Singer-songwriter
Aoife Clancy & Robin Bullock – Celtic duo
Rhythm Future Quartet – Gypsy jazz ensemble

Singalong – “**Don't Stop Believin'**”

Intermission – Refreshments and artists' CDs are available
in the lobby.

Singalong – “**Happy**”

Charlie King – Singer-songwriter
Michaela Anne – Singer-songwriter
Michael Reno Harrell – Singer-songwriter
The Finer Niners – A cappella group
Mike Santoro – Pianist-vocalist

Singalong – “**Piano Man**”

TMP SINGALONG CHOIR/BAND Mickey Aberman, Jason Atkins, Matt Carter, Daron Cogar, Julie Dean, Phyllis Fulton, Jason Hackner, Greg James, Kevin Jones, Jack McGill, Scott McLaughlin, Faithful Ngwenah, Miranda Reger, Chris Revels, John Richards, Keith Shamel, John Tosco, and K. Omari Wilkerson



Performer Bios

Presley Barker

Presley Barker, 11, of Traphill, N.C., has been playing acoustic guitar for four years. Listening to Doc Watson on the radio inspired Presley to begin picking fiddle tunes and bluegrass music. Influenced and mentored by Steve Lewis, Wayne Henderson, and Bryan Sutton, he has quickly emerged as an astonishingly gifted flat picker. In the summer of 2015, Presley won first place in the prestigious Adult Guitar Competition at the 80th Annual Galax Old Fiddler's Convention. He released his first solo album, *JUST-10*, in the fall of 2015.

www.facebook.com/presleybarkermusic

Stephanie Nilles

Chicago-born musician Stephanie Nilles has been doing Ken Kesey proud one bar at a time since 2008, hustling around the United States, Europe, and Canada. Having studied piano and cello since age 6, she was a finalist at the Young Concert Artists' International Competition, a gold medalist at the Fischhoff National Chamber Music Competition, and a graduate of the Cleveland Institute of Music with a degree in classical piano performance. After college, she briefly relocated to New York City, where she began writing songs while making a living working odd jobs as a dog walker, valet parking attendant, Italian coffee bar barista, mystery novel ghostwriter, and research assistant to a blind bioethicist at an all-boys orthodox Jewish university. She's currently a full-time traveling singer-songwriter, jazz sideman, and chamber musician. When Nilles isn't sleeping in her car, she lives in New Orleans.

www.stephanienilles.com

L Shape Lot

Mixing a healthy amount of musical chops, honest and creative songwriting, powerful stage presence, and well-sung harmonies, the Wilmington, N.C.–based, four-member group L Shape Lot creates an original and dynamic Americana sound based in country, rock, bluegrass, and roots/folk music. Tonight's LSL Duo —

Eric Miller (guitar) and Alex Lanier (guitar) — provides a taste of the typical LSL performance, which consists of solid originals, classic country, traditional bluegrass, and unique blends of all genres, honed over a decade of experience together. In addition to LSL's most recent release, *Blackwater Sessions* (2012), the LSL Duo has released a two-volume set of their own collaboration (2013).
www.lshapelot.com

*Kevin
Marshall
& the
J-Walkers*

Kevin Marshall has been writing, producing, and recording for many years. His newly released album, *Am I Missing Something?* is best described as a mix of genres and eras, along with a blend of musical influences with a common thread throughout. Marshall is also the founder and leader of The J-Walkers, a band consisting of some of Charlotte's top studio and stage musicians, including Eric Lovell, Gigi Dover, Matthew Carter, Mike Bader, Tim McDonnell, Rick Blackwell, Jason Atkins, Phillip Carias, and Doug Henry.
www.kevinmarshallandthejwalkers.com

*Bobby Jo
Valentine*

Soul-Folk. Poetic Rock. Bobby Jo Valentine's music defies easy genres, but that hasn't stopped his songs from hitting home around the country. Valentine won the 2015 Song of the Year at the West Coast Songwriter's Association, appeared on radio and TV, and performed on stages across the nation, including at The Freight and Salvage in Berkeley, Calif.; The Fillmore's Poster Room in San Francisco; and Eddie's Attic in Atlanta. Valentine has released three studio albums: *A Place to Belong* (2011), *Home* (2012), and *Fox Eyes, Whale Heart* (2016).
www.bobbyjovalentine.com

*Aoife
Clancy &
Robin
Bullock*

Aoife Clancy and Robin Bullock are well-established Celtic musicians, performing for more than 20 years as soloists and in other groups. Ireland-native Clancy is a singer-guitarist and bodhrán (Irish frame drum) player and the daughter of Bobby Clancy of the famed Clancy



Brothers. She has performed with Cherish the Ladies for more than seven years and was featured on the Boston Pops' Grammy-nominated *The Celtic Album* (1998). Among her releases are *Silvery Moon* (2002) and *The Clancy Legacy* with cousins Robbie O'Connell and Donald Clancy (2010). Bullock, a multi-instrumentalist who features on guitar, has won many awards, including the Association for Independent Music's INDIE award, and Washington (D.C.) Area Music Association's Traditional Folk Instrumentalist of the Year (1997, 1998, 1999). His most recent releases are *Alone & Together* with Steve Baughman (2014) and *The Carolan Collection* (2015). He frequently tours internationally with Tom Paxton and Janis Ian. Clancy and Bullock have each performed at Washington D.C.'s Kennedy Center; Glasgow, Scotland's Celtic Connections Festival; Canada's Winnipeg Folk Festival; and Denmark's Tonder Music Festival.
www.aoifeclancy.com; www.robinbullock.com

Rhythm Future Quartet

Rhythm Future Quartet is an acoustic-jazz ensemble with a straightforward agenda: to keep the spirit of Gypsy jazz alive and expanding in today's musical universe. The virtuosic foursome — Jason Anick (violin), Olli Soikkeli (lead guitar), Ivan Pena (guitar), and Greg Loughman (bass) — named for a Django Reinhardt tune, offers up a newly minted sound, influenced by the classic Hot Club of France, yet wholly contemporary. Individually, they have toured the world alongside such artists as John Jorgenson, Tommy Emmanuel, Bucky Pizzarelli, and Cyrille Aimée. They have released two albums, *The Rhythm Future Quartet* (2014) and *Travels* (2016).
www.rhythmfuturequartet.com

Charlie King

Charlotte native Charlie King moved to Chapel Hill in 2009 to attend the University of North Carolina, graduating with a B.A. in music in 2013. Though his love of songwriting began with his high school indie band, it was in his college years that King discovered a

love of composition. After graduating, he married Ashley, his middle-school sweetheart, and moved back to Charlotte, where they live with their puppy, Sutton. Since January 2015, when he released his debut album, *Path of the Moon*, he has toured regularly, playing clubs and house concerts throughout the South as well as in St. Louis, Chicago, Cleveland, Baltimore, and New York City.
www.charliekingmusic.com

*Michaela
Anne*

Michaela Anne has already garnered considerable acclaim for her insightful songwriting. The New York Times praised her 2014 album, *Ease My Mind*, and her latest album, *Bright Lights and the Fame*, will undoubtedly continue that trend. The daughter of a military man, Michaela Anne spent her childhood in many places, which exposed her to many musical styles. In 2004, she moved to New York City, where she enrolled in the School of Jazz at the New School in Manhattan. During this time, she met Brooklyn-based folk-bluegrass guitarist Michael Daves, who helped her discover her love of country-folk music. In 2014, she moved to Nashville, enthralled by its vibrant music scene, where she continues to thrive.
www.michaelaanne.com

*Michael
Reno
Harrell*

Michael Reno Harrell is an award-winning songwriter, published author, and veteran storyteller and entertainer from the Southern Appalachian Mountains. Harrell has been performing for more than 50 years, and his songs have earned both platinum and gold awards. One could compare his performances to his granddaddy's pocketknife: well worn and familiar, but razor sharp and with a point. Having toured throughout the British Isles and much of Europe, he has appeared at such major music events as MerleFest in Wilkesboro, N.C., and the Walnut Valley (Kans.) Festival. His latest releases are *Then There's Me* (2012) and *Tales from the Tavern* (2015). www.michaelreno.com



The Finer Niners

The Finer Niners are UNC Charlotte's — and the greater Charlotte area's — only collegiate a cappella group. Formed three years ago by group president Carrie Nowell to give UNCC undergraduate students from all majors an opportunity to share their love of music and enhance Charlotte-area community spirit, the ensemble is composed of a very diverse group of student musicians who come from a variety of vocal backgrounds, ranging from competition choirs to church groups. The ensemble appears at such community events as Festival in the Park, performs the National Anthem at local sporting events, and represents Charlotte each year at SoJam, a national a cappella competition. www.thefinerniners.com

Mike Santoro

Born and raised in Levittown, N.Y., Mike Santoro is the front man and founder of the national Billy Joel tribute band, The Stranger. A self-taught multi-instrumentalist who began as a drummer at age 12, Santoro grew up in the same town as Joel and was a fan since age 7, when he first heard Joel's music. Based in Charlotte since 2009, The Stranger has played hundreds of shows throughout the country. The six-member band's repertoire covers The Piano Man's vast catalog of songs, including his B-sides as well as his hits. www.billyjoeltribute.net

On the Road Again

(W. Nelson)

On the road again
Just can't wait to get on the road again
The life I love is makin' music with my friends
And I can't wait to get on the road again

On the road again
Goin' places that I've never been
Seein' things that I may never see again
And I can't wait to get on the road again

**On the road again
Like a band of gypsies we go down the highway
We're the best of friends
Insisting that the world keep turnin' our way
And our way**

Is on the road again
Just can't wait to get on the road again
The life I love is makin' music with my friends
And I can't wait to get on the road again

(Instrumental break)

(Chorus)

Is on the road again
Just can't wait to get on the road again
The life I love is makin' music with my friends
And I can't wait to get on the road again
And I can't wait to get on the road again



Bye, Bye, Blackbird

(M. Dixon & R. Henderson)

Pack up all my care and woe
Here I go, singing low
Bye, bye, blackbird

Where somebody waits for me
Sugar's sweet, so is she
Bye, bye, blackbird

**No one here can love and understand me
Oh, what hard luck stories they all hand me**

Make my bed and light the light
I'll arrive late tonight
Blackbird bye, bye

Bye, bye, blackbird
Bye, bye, blackbird
Blackbird bye, bye

(Instrumental break)

Pack up all my care and woe
Here I go, singing low
Bye, bye, blackbird

Where somebody waits for me
Sugar's sweet, so is she
Bye, bye, blackbird

**No one here can love and understand me
Oh, what hard luck stories they all hand me**

Make my bed and light the light
I'll arrive late tonight
Blackbird bye, bye
Blackbird bye, bye



Don't Stop Believin'

(N. Schon, J. Cain & S. Perry)

Just a small town girl
Livin' in a lonely world
She took the midnight train goin' anywhere

Just a city boy
Born and raised in south Detroit
He took the midnight train goin' anywhere

A singer in a smoky room
A smell of wine and cheap perfume
For a smile they can share the night
It goes on and on and on and on

**Strangers waiting
Up and down the boulevard
Their shadows searching in the night
Streetlight people
Living just to find emotion
Hiding somewhere in the night**

Workin' hard to get my fill
Everybody wants a thrill
Payin' anything to roll the dice just one more time

Some will win, some will lose
Some were born to sing the blues
Oh, the movie never ends
It goes on and on and on and on

(Chorus)

**Don't stop believin'
Hold on to that feelin'
Streetlight people**

3 times

Don't stop



Happy

(P. Williams)

It might seem crazy what I'm 'bout to say
Sunshine she's here, you can take a break
I'm a hot air balloon that could go to space
With the air, like I don't care, baby, by the way

Because I'm happy

Clap along if you feel like a room without a roof

Because I'm happy

Clap along if you feel like happiness is the truth

Because I'm happy

Clap along if you know what happiness is to you

Because I'm happy

Clap along if you feel like that's what you wanna do

Here come bad news talkin' this and that (Yeah)

Well gimme all you got, don't hold it back (Yeah)

Well I should prob'ly warn you I'll be just fine (Yeah)

No offense to you, don't waste your time

Here's why

(Chorus)

Bring me down, can't nothin' (Happy)

Bring me down, your love is too high (Happy)

Bring me down, can't nothin' (Happy)

Bring me down I said, I'll tell you now (Happy)

Bring me down, can't nothin' (Happy, happy, happy, happy)

Bring me down, your love is too high (Happy, happy, happy, happy)

Bring me down, can't nothin' (Happy, happy, happy, happy)

Bring me down I said (Happy, happy)

(Chorus) (Chorus)

Bring me down, can't nothin' (Happy, happy, happy, happy)

Bring me down, your love is too high (Happy, happy, happy, happy)

Bring me down, can't nothin' (Happy, happy, happy, happy)

Bring me down I said (Happy, happy)

(Chorus) (Chorus)



Piano Man

(B. Joel)

It's nine o'clock on a Saturday
The regular crowd shuffles in
There's an old man sitting next to me
Makin' love to his tonic and gin

He says, "Son, can you play me a memory?
I'm not really sure how it goes
But it's sad and it's sweet, and I knew it complete
When I wore a younger man's clothes."

La la la, de de da
La la, de da da da dum

Sing us a song, you're the piano man
Sing us a song tonight
Well, we're all in the mood for a melody
And you've got us feelin' alright

Now John at the bar is a friend of mine
He gets me my drinks for free
And he's quick with a joke or to light up your smoke
But there's someplace that he'd rather be

He says, "Bill, I believe this is killing me."
As the smile ran away from his face
"Well I'm sure that I could be a movie star
If I could get out of this place"

Oh, la la la, de de da
La la, de da da da dum

Now Paul is a real estate novelist
Who never had time for a wife
And he's talkin' with Davy, who's still in the Navy
And probably will be for life

And the waitress is practicing politics
As the businessmen slowly get stoned
Yes, they're sharing a drink they call loneliness
But it's better than drinkin' alone

(Instrumental break)

(Chorus)

It's a pretty good crowd for a Saturday
And the manager gives me a smile
'Cause he knows that it's me they've been comin' to see
To forget about life for a while

And the piano, it sounds like a carnival
And the microphone smells like a beer
And they sit at the bar and put bread in my jar
And say, "Man, what are you doin' here?"

Oh, la la la, de de da
La la, de da da da dum

(Chorus)



2016 TMP Memberships

Tosco Music Parties, Inc. has been enhancing Charlotte's community through music for more than 25 years. In addition to the family-friendly musical events, TMP coordinates outreach that includes

- ◆ youth music scholarships
- ◆ performances at elder communities
- ◆ ticket programs to welcome diverse audiences and neighbors who might not otherwise be able to attend
- ◆ musician support
- ◆ monthly Tosco House Party open-mic nights

None of our work, the music parties, or the outreach, could have happened without the support of our audience members and donors. To those of you who, through the years, have been attending TMPs, donating and spreading the word, we want you to know how much we thank you!

In order to recognize our supporters, strengthen our roots, and expand our reach, we are embarking on a membership campaign for the first time in our history. We invite you to make your support known by becoming a 2016 TMP member tonight in the lobby!

Join TMP so that we can continue to share the joy of music in Charlotte for years to come!

2016 Tosco Music Parties

June 18 (Beatles Tribute)

September 10

TMP Membership Levels



Individual \$35

- Priority access to purchase TMP tickets
- TMP Compilation CD
- TMP Sticker
- Quarterly newsletter with advance announcements
- Name listed on TMP website

Family \$60

- All perks from previous level
- Guitar keychain
- TMP tote bag

Sponsor \$150

- All perks from previous levels
- Name listed in TMP program
- TMP T-shirt
- 2 tickets to a pre-show reception

Benefactor \$300

- All perks from previous levels
- 2 additional tickets to a pre-show reception
- 2 backstage passes (includes buffet dinner with musicians and invitations to come onstage for a singalong)

Patron \$500

- All perks from previous levels
 - 4 additional tickets to a pre-show reception
 - 6 additional backstage passes
-



Thank you 2016 TMP Members

Patrons

Ian & Jane Ballard	Dumont Clarke &	Dennis & Kaye
Jayne & Tony	Shirley Linn	McGarry
Buckley	Phyllis Fulton	John Richards &
		Leigh McDonald

Benefactors

Mickey Aberman	Charlie Elberson &	Kimberly Hurst
Andy Baxter	Lou Kinard	Phil Koonce
John Cantrell	Sally Higgins &	Dave & Janice
Dewitt Crosby	Ray Owens	Sachs
	Charlie Huff	Harvey Wood

Sponsors

Kim & Robert	John Gresham	Joseph Pata
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Special Thanks

TMP Board of Directors	MaxxMusic
TMP Singalong Choir/Band	The Evening Muse
TMP Volunteers	Amy Royal
Blumenthal Performing Arts	Reemprise Fund
Charlotte Blues Society	Steve Stoeckel
Charlotte Folk Society	NC Guitar Works
Knight Foundation	Charles B. Wilson

Media sponsor

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Sally Higgins
Tracy Masiello
John Richards
Wes Robinson
Rich Rosenthal
Heather Smith
John Tosco

Tosco Music Party's mission is to...

present a wide variety of music through performances and outreach programs;

foster a sense of community among listeners and performers through inclusive participation; and

connect professional and amateur musicians to share and inspire one another.



Silent Auction for a Song Dedication

This is a chance for you to pick a song to be performed at the TMP Beatles Tribute on June 18, 2016 along with a dedication.

Sign up at the TMP merchandise table in the lobby.

The auction closes at 11:00 p.m. tonight.

TMP Raffles

Raffle A – collection of CDs from TMP performers

Raffle B – two tickets to Bobby Jo Valentine at The Evening Muse on April 21st, and two tickets to Rhythm Future Quartet at The Evening Muse on April 23rd

Raffle C – six tickets to the Charlotte Chorale on May 14th at Pease Auditorium at CPCC, and two tickets to HousingFest on May 28th at The Fillmore Charlotte

All tickets are a \$5 donation
(or 5 tickets for \$20)

The drawing will be held tonight
before the last singalong.

You must be present to win.



Plan Ahead...

TOSCO HOUSE PARTY



A smaller, open-mic version
of the larger Music Parties
1st Wednesday of every month
8:00 p.m. at The Evening Muse
3227 N. Davidson Street
704-376-3737
www.eveningmuse.com

Tickets on sale now

TOSCO MUSIC PARTY



September 10, 2016
The Knight Theater
at Levine Center for the Arts
704-372-1000
www.CarolinaTix.org

Pre-Show Reception

Join us from 6:30-7:30pm before each show in the Blanchfield Room upstairs at Knight Theater and meet other Charlotte music lovers before the show. Tickets are \$20 and include hors d'oeuvres and unlimited drinks (beer, wine, and soft drinks). Email ToscoMusicParty@gmail.com to purchase tickets in advance or claim member tickets. Tickets can also be purchased at the door as long as space is available. Limited to 50 people.



TOSCO MUSIC PARTY

BEATLES

TRIBUTE NIGHT

June 18, 2016

The Knight Theater

AT LEVINE CENTER FOR THE ARTS

704-372-1000

www.CarolinaTix.org

www.ToscoMusicParty.org



When's the last time you couldn't wait to tell everyone what you just heard?

Whether it's around the world or around the corner, *Morning Edition* on WFAE brings you all the news you need to know, in-depth reporting and thoughtful commentary — the perfect mix to start your day. **5-9am WEEKDAYS**

WFAE 90.7

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edition
NPR NEWS

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news

