

OFFICIAL PROGRAM



TO
SCO
MU **IC**
PARTY



APRIL 7, 2018



WELCOME!

Born from intimate living room jam sessions in the 1980's, Tosco Music is now in its 20th year as a nonprofit organization dedicated to helping people of all ages explore, develop, and share their passion for music in all its forms.

While we've expanded to larger venues over the years and added new outreach programs like our open mic, youth music scholarships and senior sing along parties, our core value has never changed — it's still all about the music!

At each Tosco Music Party, nationally recognized acts share the stage with undiscovered artists and our audience members enthusiastically sing along. We strive to keep ticket prices low and offer discounts and ticket scholarships so that the music parties remain accessible to everyone.

All of the performers are volunteering their talent tonight. Please support them by buying their CDs, hiring them for your own special event, and going to their shows.

Please connect with us on Facebook, Instagram, Youtube and Twitter. Visit ToscoMusic.org to join our mailing list, become a Tosco Music member, volunteer, or give feedback.

We hope you'll join us in our effort to share the joy of live music and enrich Charlotte's community for years to come!

TOSCOMUSIC.ORG

TONIGHT'S SCHEDULE

APRIL 7, 2018

Sing Along "HAPPY TOGETHER"

Asa Nelson — 12-year-old fiddler

Xela Pinkerton — Vocalist

James Brock & Eric Lovell — World music

A Sign of the Times — Jazz band

Sing Along "BLUE MOON" "L-O-V-E"

Jessica Borgnis — Singer-songwriter

Griffin House — Singer-songwriter

Mark & Maggie O'Connor — American Classics

Sing Along "MY GIRL"

INTERMISSION — Refreshments and artists' CDs are available in the lobby.

Sing Along "WAGON WHEEL"

Jason Hackner & Phyllis Fulton — Vocalists

Omar Mims — Lapsteel guitarist

Cameron Moore — Singer-songwriter

Chócala — "Latinx alternativo"

Walter Parks — Singer-songwriter

Sing Along "IMAGINE"

Program and artists are subject to change. Use of cellular phones is prohibited.
Use of recording devices and/or cameras without permission is prohibited.

PERFORMER BIOS

ASA NELSON

Starting at age 6 in the Junior Appalachian Musicians program, this 12-year-old fiddler placed twice in the top 3 youth old time fiddlers at the Galax fiddlers convention. He co-starred in the film “The Mountain Minor” (2017) and played at the International Bluegrass Music Association with his band, The Tater Hill Mashers (2016-2017). amynelson66@icloud.com

XELA PINKERTON

An Artist in Residence with Opera Carolina, this operatic soprano has been featured on Opera Carolina’s Main Stage. She covered the role of Madama Butterfly in Martina Arroyo’s Prelude to Performance Program for emerging artists. Accompanyng Pinkerton tonight is Janice Bradner who currently teaches at Winthrop University. operacarolina.org

JAMES BROCK & ERIC LOVELL

Charlotte-based multi-instrumentalist, James (drums, percussion) creates new styles of music by fusing various cultural origins of the world. He has performed with musicians from Hungary, Brazil, and Iran, and is now working on a documentary entitled “Atlas: Origins of Folk” that brings musicians from around the globe together in a collective original work of world fusion music. Eric plays guitar, many other Western stringed instruments, the sitar from India, and the rebab from Afghanistan. For 35 years, he toured extensively in the US and Europe. He has engineered and/or produced nearly 60 albums. His world music influence is a key element in the unique sound of Gigi Dover & The Big Love. facebook.com/james.brock.980315, gigidover.com/eric-lovell

A SIGN OF THE TIMES BAND

A non-profit organization whose mission is to preserve the legacy of the African Diaspora through music, dance and the spoken word, ASOTT is led by Tyrone Jefferson (composer, arranger, trombonist) along with Toni Tupponce (Program Director, vocalist) who develop entertaining and educational programs, such as “Bridging Musical Worlds” and “Diggin’ Black History Thru Music and Dance”, designed to inform the public of the rich history of Africans and African Americans. asignofthetimes.org

JESSICA BORGNIS

Starting in the Nashville songwriting scene, Jessica is now based in Charlotte. She spent much of the last decade performing in the local jazz community. “Life in the Carolinas” named her an up and coming artist. Her forthcoming album, *Waitin’* (fall 2018), will blend jazz and folk, with influences like Carole King and Diana Krall. jessicaborgnismusic.com

GRIFFIN HOUSE

A Nashville based singer-songwriter, Griffin has performed for more than a decade and recorded ten albums. His songs have been featured in film and TV shows, receiving early acclaim on CBS Sunday Morning. Infusing roots, rock, blues and country, Griffin creates a blend of images that set him apart and shine through on his current album, *So On and So Forth* (2016). His unassuming performances showcase his smooth voice, subtle, gritty guitar and captivatingly personal songs. griffinhousemusic.com

MARK & MAGGIE O’CONNOR - AMERICAN CLASSICS

Mark and Maggie O’Connor offer a broad and interconnected collection of American music through violin/fiddle solos and duets that identify the cornerstones of A New American School of String Playing from the O’Connor Method, with additional music by Mark O’Connor on guitar. Mark and Maggie recently won a Grammy for “Best Bluegrass Album” with the Mark O’Connor Band. Mark has earned many awards over his 40-year career for playing and composing in a variety of styles (bluegrass, jazz, classical), including national titles on fiddle, bluegrass guitar and mandolin as well as the Country Music Association’s Musician of the Year Award six years in a row. Charlotte Symphony Orchestra named Mark their first Artist-in-Residence in 2016. Mark & Maggie will host their first String Camp for youth and adults in Charlotte this summer. oconnormethodstringcamp.com

JASON HACKNER & PHYLLIS FULTON

Singing with the TMP Singalong Choir for two years and ten years respectively, Jason and Phyllis both reflect the joy of music when they sing. Jason trained in musical theatre at the University of Michigan at Ann Arbor and later performed in musical productions and festivals during his fifteen years in Chicago. Phyllis is a native Charlottean who has been singing since she could talk. As owner of Music Together of Charlotte, Phyllis’ musical mission is to return the joy of having music in your life to families all over Charlotte. jaydhac@gmail.com, musictogetherofcharlotte.com

OMAR MIMS

A third generation sacred steel player, Omar began playing in the living room of a row house in Washington D.C. that was later converted into a sanctuary for church services. Often not having other musicians to play with, Omar devised his lap steel skills to make up for other instruments. He takes pride in being versatile, and enjoys playing a variety of styles. exploring the commonality between folk, bluegrass and gospel music. instagram.com/mrlapsteel

CAMERON MOORE

A Charlotte native, Cameron fell in love with music after learning guitar at a young age. He began recording in high school, paving the way to a professional career in the music industry as a singer-songwriter. He is affiliated with Dream Records, and recently released his second record, *Alpenglow*, available on all digital platforms. cameronmooremusic.com

CHÓCALA

A sonic amalgamation of Latin rhythms, rock, and jazz with a touch of tropical psychedelia, Chócala offers an experimental yet approachable sound with an infectious groove. Keyboardist Liza Ortiz fronts the band with lyrics about self-assessment and affirmation that are powerful, heartfelt, and entirely in Spanish. Michael Anderson (saxophone), Davey Blackburn (percussion), and Claudio Ortiz (bass) playfully harmonize and explore polyrhythmic soundscapes. facebook.com/chocalamusic

WALTER PARKS

This veteran of blues and jazz was lead guitarist for Richie Havens. He’s played Madison Square Garden, Carnegie Hall, and London’s Jazz Café. With North Florida roots, he now leads the neo-southern rock group Swamp Cabbage with his banjo-esque fingerpicking style, raspy vocal lows and soaring operatic falsetto. walterparks.com

SING ALONG

HAPPY TOGETHER

(G. Bonner, A. Gordon)

Imagine me and you, I do
I think about you day and night, it's only right
To think about the girl you love and hold her tight
So happy together

If I should call you up, invest a dime
And you say you belong to me and ease my mind
Imagine how the world could be, so very fine
So happy together

**I can't see me lovin' nobody but you for all my life
When you're with me baby the skies will be blue
For all my life**

Me and you, and you and me
No matter how they toss the dice, it had to be
The only one for me is you and you for me
So happy together

(Chorus)

Me and you, and you and me
No matter how they toss the dice, it had to be
The only one for me is you and you for me
So happy together

Ba, ba, ba...

Me and you, and you and me
No matter how they toss the dice, it had to be
The only one for me is you and you for me
So happy together, so happy together

How is the weather,
So happy together (repeat)



Cantina
1511
Cocina Fresca

Cantina 1511 is proud
to be the Exclusive
Restaurant and
Catering sponsor of
Tosco Music.

Uptown location
NOW OPEN:
205 N. College street
in the Hearst Tower.
FREE PARKING with
vailidation after 5PM.

Voted Charlotte's
Best of the Best
Mexican!

Enjoy a 10% discount
on your meal when
you present your
Tosco Music ticket.

BLUE MOON

(R. Rodgers and L. Hart)

Blue Moon
You saw me standing alone
Without a dream in my heart
Without a love of my own

Blue Moon
You knew just what I was there for
You heard me saying a prayer for
Someone I really could care for

**And then there suddenly appeared before me
The only one my arms will ever hold
I heard somebody whisper
Please adore me
And when I looked the moon
Had turned to gold**

Blue moon
Now I'm no longer alone
Without a dream in my heart
Without a love of my own

(Instrumental Break)

**And then there suddenly appeared before me
The only one my arms will ever hold
I heard somebody whisper
Please adore me
And when I looked the moon
Had turned to gold**

Blue moon
Now I'm no longer alone
Without a dream in my heart
Without a love of my own

L-O-V-E

(M. Gabler, B. Kaempfert)

L is for the way you look at me
O is for the only one I see
V is very, very extraordinary
E is even more than anyone that you adore, and

Love is all that I can give to you
Love is more than just a game for two
Two in love can make it
Take my heart and please don't break it
Love was made for me and you

(Instrumental break)

L is for the way you look at me
O is for the only one I see
V is very, very extraordinary
E is even more than anyone that you adore, and

Love is all that I can give to you
Love is more than just a game for two
Two in love can make it
Take my heart and please don't break it

Love was made for me and you
Love was made for me and you
Love was made for me and you

SONG DEDICATION SILENT AUCTION

The highest bidder of the Silent Auction tonight will choose a song to be performed at the next Tosco Music Party and have the opportunity to offer a dedication before the song is performed, or write a dedication to be announced from the stage.

Make your bid in the downstairs lobby during intermission and after the show. **The auction closes at 11:00 PM tonight - winner will be notified and need not be present to win.**

MY GIRL

(W. Robinson & R. White)

I've got sunshine on a cloudy day
When it's cold outside I've got the month of May

**I guess you'd say
What can make me feel this way
My girl
Talkin' 'bout my girl, my girl**

I've got so much honey, the bees envy me
I've got a sweeter song than the birds in the trees, well

(Chorus)

Hey, hey, hey
Hey, hey, hey
Ooooh

I don't need no money, fortune, or fame
I've got all the riches baby one man can claim, well

(Chorus)

Talkin' 'bout my girl, my girl (Repeat)

TMP SINGALONG CHOIR & HOUSE BAND

Matt Carter, Reeve Coobs, Julie Dean, Phyllis Fulton, Tim Gordon, Mike Gudbaur, Jason Hackner, Phillip Howe, Greg James, Kevin Jones, BK Keedy, Scott McLaughlin, Faithful Ngwenah, John Richards, Eric Sayne, Keith Shamel, K. Omari Wilkerson, and John Tosco.

Tosco Music is grateful for support from the Arts and Science Council.



Culture For All.

TONIGHT'S RAFFLES

Support Tosco Music's programs and win the gift of music!
Raffle tickets are a \$5 donation each, 5 for \$20
Drawings are held before the final sing along
Winner must be present to win

Raffle A Collection of CDs from TMP Performers

Raffle B 2 tickets each to these shows:
Beautiful Tuesday, April 17, Ovens Auditorium
Opera Carolina at Belk Theater:
The Marriage of Figaro Thursday, April 19
I Dream, Friday, May 18

Raffle C 2 tickets each to these shows:
Mipso Fri, Apr 13, The Visulite Theatre
Beatles VS Stones Sun, Apr 15, McGlohon Theater
Candy Rat Guitar Night Thu, Apr 19, The Evening Muse

Special Raffle 4 tickets to:
HousingFest: Concert to End Homelessness in Charlotte
Buddy Guy & Mavis Staples, Thu, May 10, Ovens Auditorium

#PutHousingFirst

HOUSINGFEST URBAN MINISTRY CENTER

Buddy Guy & Mavis Staples
May 10 | Ovens Auditorium

HousingFest.org

A portion of ticket proceeds donated to help house our homeless neighbors

SOUTH BOUND

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A NEW PODCAST WITH

TOMMY TOMLINSON

WAGON WHEEL

(B. Dylan, K. Secor)

Headin' down south to the land of the pines
I'm thumbing my way into North Carolina
Staring up the road and pray to God I see headlights
I made it down the coast in seventeen hours
Picking me a bouquet of dogwood flowers
And I'm a-hopin' for Raleigh, I can see my baby tonight

**So rock me, momma, like a wagon wheel
Rock me, momma, any way you feel
Hey, momma, rock me
Rock me, momma, like the wind and the rain
Rock me, momma, like a southbound train
Hey, momma, rock me**

(Instrumental break)

Running from the cold up in New England
I was born to be a fiddler in an old-time string band
My baby plays a guitar, I pick a banjo now
Oh, North Country winters keep a-getting me down
Lost my money playing poker so I had to leave town
But I ain't turning back to living that old life no more

(Chorus)

(Instrumental break)

Walkin' to the south out of Roanoke
I caught a trucker out of Philly had a nice long toke
But he's a-headin' west from the Cumberland Gap
To Johnson City, Tennessee
And I gotta get a move on before the sun
I hear my baby calling my name and I know that she's the only one
And if I die in Raleigh, at least I will die free

(Chorus) (3 times)

Hey, momma, rock me

IMAGINE

(J. Lennon)

Imagine there's no heaven
It's easy if you try
No hell below us
Above us only sky
Imagine all the people
Living for today

Imagine there's no countries
It isn't hard to do
Nothing to kill or die for
And no religion too
Imagine all the people
Living life in peace, you

**You may say I'm a dreamer
But I'm not the only one
I hope someday you'll join us
And the world will be as one**

Imagine no possessions
I wonder if you can
No need for greed or hunger
A brotherhood of man
Imagine all the people
Sharing all the world, you

**You may say I'm a dreamer
But I'm not the only one
I hope someday you'll join us
And the world will live as one**

Plan Ahead

TOSCO MUSIC OPEN MIC

Wednesday
April 11

TOSCO MUSIC BEATLES TRIBUTE

Saturday
June 16

TOSCO MUSIC PARTY

Saturday
September 15

Looking Back

Who could have imagined what singing together in living rooms would lead to three decades later?

- 1984 John Tosco began hosting music parties as informal gatherings in his home
- 1989 Songbooks with lyrics mark the first organized music parties
- 1997 Moved to an apartment clubhouse, started using sound systems
- 1998 Started renting venues for the first time: Derita American Legion, Neighborhood Theater, Great Aunt Stella Center, later moving to McGlohon Theater at Spirit Square in 2002, Halton Theater at CPCC in 2006, then our current home at Knight Theater in 2014
- 1999 Tosco Music Parties, Inc. became a 501c3 nonprofit organization
- 2001 Began open mic as Tosco House Party at The Evening Muse
Started bringing volunteers to sing in senior communities
- 2004 First Beatles Tribute Night at The Evening Muse
- 2008 Celebrated 20 years of music parties (1989-2008)
- 2010 Began awarding Youth Music Scholarships
- 2015 Introduced Tosco Music Memberships
- 2016 Rebranded as Tosco Music with new logo & website
First Tosco Music Holiday Party at McGlohon Theater
Doubled community activities from 12 in 2015 to 27
- 2017 Became a first-time ASC Operating Support grantee
Increased community activities to 51 including senior singalongs
Launched Living Room Society donor giving circle
- 2018 **Anniversaries! 15th Annual Beatles Tribute
20th year as a nonprofit (1999-2018)
More than 30 years of music parties (1984-2018)**

Looking Forward

As we imagine our future, we envision celebrations of musical variety reaching across boundaries, creating ever-widening circles of community with diverse connections throughout Charlotte.

- 2018 Hire first employees and build vital organizational capacity to respond to requests for new programs
- 2019 Expand Beatles Tribute with a full weekend of programming to bring Beatles-lovers throughout the region to Charlotte
- 2020 **Celebrate the 100th Tosco Music Party!**

Thank You!

LIVING ROOM SOCIETY

Thank you LRS donors for fueling a future for Tosco Music!

Mickey Aberman & Linda MacDonald
Ian & Jane Ballard
Ivi Bilich & Jennifer Twiggs
Jim & Jan Brittain
David Carlson & Gretchen Caldwell
Sue Chamberlin
Dumont Clarke & Shirley J. Linn
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Thomas Family - Scott, Beth, Caroline,
Bizzy, Sarah, Robert and Twinkie
Cynthia & Chris Walsh

Established in August 2017, the Living Room Society is a giving circle of donors whose contributions are paving the path forward for Tosco Music Parties and all of our outreach programs.

LRS is named in the spirit of the original music parties when Tosco Music began with musicians and friends coming together to play and sing in the warmth of someone's home.

LRS donors are helping to build the vital organizational capacity for Tosco Music to grow into a sustainable cultural arts nonprofit organization for future generations of Charlotteans to enjoy.

Thank you to our members for supporting all of our programs!

PATRONS

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2017 TOSCO MUSIC HIGHLIGHTS



*Open Mic musicians ranged in age from 10 to 70+, and one third were youth performers

*Open Mic raised \$1,700 in 2017 to support travelling musicians at The Evening Muse



*Gave more than 150 free tickets to area nonprofits to bring those who otherwise might not come

*Provided access for 33 youth performers who played and sang on TMP's stage

*Doubled community events for the second year in a row to a total of 51 including senior centers



*Provided 2 free guitar and singalong workshops for senior center volunteers and tripled senior singalong volunteers as a result

*Awarded 6 music scholarships for 3 youth to Community School of the Arts Music Camps and 2 youth and 1 adult to The Swannanoa Gathering

SPECIAL THANKS

Blumenthal Performing Arts
NC Guitar Works
MaxxMusic
The Evening Muse
The Visulite Theatre
Opera Carolina

Nedoff Photography
Daniel Coston
Sean Kalooky
Jane Ballard
TMP Performers
TMP Volunteers

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Errol Restelli
John Richards
Cynthia Walsh

OUR MISSION

*To present a wide variety of music through performances and outreach programs;
foster a sense of community among listeners and performers through inclusive participation; and
connect professional and amateur musicians to share and inspire one another.*

TOSCO MUSIC MEMBERSHIP LEVELS

LIVING ROOM SOCIETY

Donor Giving Circle
Fueling a Sustainable Future for Tosco Music
Benefits as Patron members

\$1,000 +

PATRON

Priority Ticket Access (October 1)
VIP Lounge - 4 additional tickets per season (8 total)
Tosco Music Tumbler
All perks from levels below

\$500 - \$999

BENEFACTOR

Priority Ticket Access (October 1)
VIP Lounge - 2 additional tickets per season (4 total)
Tosco Music T-shirt
All perks from levels below

\$300 - \$499

CONTRIBUTOR

Priority Ticket Access (October 1)
VIP Lounge - 2 tickets per season
Additional Tosco Music Gift
All perks from levels below

\$150 - \$299

SUPPORTER

Early Ticket Access (October 15)
Name listed in TMP Program
Special Tosco Music Gift
All perks from level below

\$75 - \$149

FAN

Early Ticket Access (October 15)
Name listed on Tosco Music website
Member-only Ticket Giveaways
Tosco Music Sticker & Magnet

\$35 - \$74

**BECOME A MEMBER IN
THE LOBBY TONIGHT!**



It's all about the music!

TOSCOMUSIC.ORG