

APRIL 11, 2026



TOSCO
MUSIC
PARTY

Presented by
CG Financial Services



KNIGHT THEATER

CHARLOTTE, NC



Welcome!

Born from intimate living room jam sessions 35 years ago, Tosco Music became a nonprofit organization in 1999 that is dedicated to helping people of all ages explore, develop, and share their passion for music in all its forms.

We've expanded to larger venues over the years and added outreach programs like our open mic, music scholarships and senior singalong parties, but our core value hasn't changed — it's all about music & community!

At each Tosco Music Party, nationally recognized acts share the stage with undiscovered artists and audience members enthusiastically sing along. We strive to keep ticket prices low and offer discounts and ticket scholarships so that the music parties remain accessible to everyone.

Please support tonight's performers by buying their CDs, hiring them for your own event, and going to their shows.

We hope you'll join us in our effort to share the joy of live music and enrich Charlotte's community for years to come! Connect with us online or in the lobby tonight to sign up for our e-newsletter or to volunteer or to make a donation.

TOSCOMUSIC.ORG



TONIGHT'S SCHEDULE

APRIL 11, 2026

Sing Along "I THINK WE'RE ALONE NOW"

Creekwater Collective — Bluegrass group

Chulin Tang — Pianist

Sarah Tollerson — Singer-songwriter

4 God We Live — Gospel group

Sing Along "BLUE MOON" "YOU CAN'T HURRY LOVE"

Amber Rose — Opera soprano

Don Henry — Singer-songwriter

Jessica Willis Fisher — Singer-songwriter

The Flying Clouds of SC — R&B band

Sing Along "DECEMBER 1963 (OH, WHAT A NIGHT)"

INTERMISSION — Refreshments and artists' CDs are available in the lobby.

Sing Along "ROAR"

Charlotte Strings Collective — Classical ensemble

Anny Castella — Latin vocalist

Braxton Bateman — Trumpeter

The Backyard Revival — Americana duo

Late Night Special — Rock band

Sing Along "THREE LITTLE BIRDS/ONE LOVE"

Program and artists are subject to change. No flash photography.
Please don't disrupt others' views with cell phone cameras, and remain seated during each performance and only enter or exit between songs.

PERFORMER BIOS

Creekwater Collective

An award-winning bluegrass band from Upstate South Carolina, these talented multi-instrumentalists are all 14-17 years old. While rooted in traditional bluegrass music, they bring fresh energy and connect with audiences of all ages, inspiring new generations to appreciate the genre. creekwatercollective.net

Chulin Tang

Chulin Tang, 15, is a Charlotte-based pianist studying with Dr. Paul Nitsch and Randy Jones. Chulin made his orchestral debut at 12 and has earned top honors including at NCFMC Festivals, Peter Perret Youth Talent Search, and Montecito International Music Festival. He has performed at Brevard Music Center and in masterclasses with Jean-Yves Thibaudet. chulintang001@gmail.com

Sarah Tollerson

A Charlotte-based singer-songwriter, Sarah writes intimate, emotionally resonant songs. She received the John Lennon Scholarship for Songwriting and the Berklee College of Music Performing Songwriter Award. A mother of 4 young kids, she's returned to music and released her single "Fallen Back In (Original Version)". sarahtollerson.com

4 God We Live

4GWL is a powerhouse gospel ensemble committed to spreading the message of faith, hope, and resilience through music. Founded by AJ Sanders, the group's passionate singers blend skill and sincerity and each member's unique voice and story into a sound that is bold, uplifting, and soul-stirring. Members include altos Raven, Laquashia, and Shani with their rich, grounded harmonies, tenors Latrea, Heavy, and Isaiah with their dynamic and soulful tones, and sopranos Courtney, Shakira, and Bridgette who lift every song with soaring clarity. 4gwl.com

Amber Rose

Praised for effervescent and iridescent vocals, soprano Amber Rose performs across opera, oratorio, chamber, and folk music styles. As a resident artist with the new Charlotte Lyric Theatre, she will perform next in *Rita* as the title role. Recent roles include The Queen of the Night in *The Magic Flute* (First Coast Opera), and Zerlina in *Don Giovanni* (Greensboro Opera). She was the soprano soloist in Carmina Burana (Caroline Calouche & Co.), Land of Eire (Mount Pleasant Symphony) and Bernstein's Chichester Psalms by the acclaimed Taylor Festival Choir. amberrosesoprano.com

Don Henry

The wit and wisdom of Don's songs are widely renowned, from campfire favorites, hilarious tunes like "B.F.D." and his biker lullaby "Harley", to his poignant MLK, Jr. tribute "Beautiful Fool". His country classic "Where've You Been", co-written by Jon Vezner and recorded by Kathy Mattea, was the first song in country music history to be awarded in the same year a Grammy and Song of the Year honors from the Academy of Country Music, Country Music Association, and Nashville Songwriters Association International. His songs have been recorded by legends across decades, from Ray Charles to Miranda Lambert, and he's shared the stage with performers as diverse as Joey Ramone and Keith Urban. donhenry.com

Jessica Willis Fisher

A singer-songwriter-fiddler-author with a storyteller's heart, Jessica was raised playing traditional folk music with her family band and has performed in the Irish, Country, and Bluegrass music scenes. She now makes Americana and new folk music and has appeared on America's Got Talent and the Grand Ole Opry 60+ times! She released her second solo album, *BLOOMING*, in 2025. jessicawillisfisher.com

The Flying Clouds of SC

The Flying Clouds of SC are well-known for dynamic performances that both captivate and energize crowds. Their latest single, "Don't Leave Me," was released in November 2025. With primarily Gospel roots, the band's unique sound incorporates blues, rock, and soul. They make music fun and entertaining for people of all backgrounds and encourage their listeners to dance and sing along! theflyingcloudsofsouthcarolina.com

Charlotte Strings Collective

They first performed in 2020 as a musical affirmation of Black Lives Matter and have a mission to celebrate the music of living and historical Black composers through performance and education. Members include students, faculty, and alumni from UNC Charlotte, Davidson College, Winthrop University, and Northwest School of the Arts; members of the Charlotte Symphony; local orchestra directors; freelance musicians; and private and public music educators. charlottestringscollective.com

Anny Castella

A Cuban singer-songwriter bringing the vibrant spirit of her Latin roots to Charlotte, Anny's music weaves soulful melodies with heartfelt storytelling, blending traditional rhythms and contemporary influences into a sound that feels timeless and fresh. An emerging voice in the local arts scene, Anny is passionate about celebrating her heritage while connecting with audiences through authenticity, emotion, and rhythm. [instagram.com/annycastella](https://www.instagram.com/annycastella)

Braxton Bateman

A Charlotte-based trumpeter and bandleader whose work bridges jazz tradition with contemporary soul. With performances spanning over 30 countries, he brings a global perspective to every stage. As the visionary behind *Mo Betta Thursdays*, he has become a central force in Charlotte's evolving music scene, curating experiences like *Mo Betta SHOUT!* that elevate live performance and community. [instagram.com/braxbateman](https://www.instagram.com/braxbateman)

The Backyard Revival

A Soulful Americana duo, singer-songwriters Sarah Little Drum and Brian Bingham blend acoustic folk, bluegrass, and jazz influences. Their heartfelt harmonies and storytelling draw comparisons to The Civil Wars, The Swell Season, and Johnnyswim. Founded in Salt Lake City in 2018 and now based in Asheville, NC, they offer audiences an intimate yet powerful musical revival. thebackyardrevival.com

Late Night Special

Breaking rules and lifting spirits, this Charlotte-based band delivers eclectic Southern swagger that's both electric and forward-thinking. Add equal parts Zeppelin, Chili Peppers, Kings of Leon and a dash of Prince and you get a cocktail of funk-ed-up indie rock n' soul from Fred Heintz (guitar/lead vocals), Tius Ragan-Johnson (guitar/backing vocals), Christian Balentine (bass), Kevin Goddard (drums), and Ian Cunningham (guest, keys). latenightspecial.rocks

Sing Along

I THINK WE'RE ALONE NOW

(R. Cordell)

Children, behave!
That's what they say when we're together
"And watch how you play!"
They don't understand and so we're

Runnin' just as fast as we can
Holdin' on to one another's hand
Tryin' to get away into the night
And then you put your arms around me
And we tumble to the ground and then you say

**I think we're alone now
There doesn't seem to be anyone around
I think we're alone now
The beating of our hearts is the only sound.**

Look at the way
We gotta hide what we're doing
'Cause what would they say
If they ever knew? And so we're

Runnin' just as fast as we can
Holdin' on to one another's hand
Tryin' to get away into the night
And then you put your arms around me
And we tumble to the ground and then you say

**I think we're alone now
There doesn't seem to be anyone around
I think we're alone now
The beating of our hearts is the only sound.**

repeat

BLUE MOON

(R. Rodgers, L. Hart)

Blue Moon
You saw me standing alone
Without a dream in my heart
Without a love of my own

Blue Moon
You knew just what I was there for
You heard me say a prayer for
Someone I really could care for

And then there suddenly appeared before me
The only one my arms could ever hold
I heard somebody whisper please adore me
And when I looked the moon had turned to gold

Blue moon
Now I'm no longer alone
Without a dream in my heart
Without a love of my own

TMP House Band & Singalong Choir

Jonah Bechtler-Teixeira	Jason Hackner	Charlie Trexler
Forrest Brown	Patrick McFall	K. Omari Wilkerson
Reeve Coobs	Stacy McFall	John Tosco
Greg Dampier	Scott McLaughlin	
Gabby Farinas	Faithful Ngwenah	

***Music is the voice of all humanity, of whatever time
or place. In its presence we are one.***

~ British author Charlotte Gray b.1937

YOU CAN'T HURRY LOVE

(E. Holland, L. Dozier and B. Holland)

I need love, love
To ease my mind
I need to find, find
Someone to call mine
But mama said

**You can't hurry love
No, you just have to wait
She said
Love don't come easy
It's a game of give and take
You can't hurry love
No, you just have to wait
She said trust, give it time
No matter how long it takes**

But how many heartaches
Must I stand
Before I find a love
To let me live again
Right now the only thing
That keeps me hangin' on
When I feel my strength
Yeah, it's almost gone
I remember mama said

**You can't hurry love
No, you just have to wait
She said
Love don't come easy
It's a game of give and take
How long must I wait
How much more can I take
Before loneliness
Will cause my heart
Heart to break**

No I can't bear
To live my life alone
I grow impatient for a love
To call my own
But when I feel that I
I can't go on
These precious words
Keep me hangin' on
I remember mama said

CHORUS 1

Now wait!

No, love, love,
Don't come easy
But I keep on waiting
Anticipating for that
Soft voice
To talk to me at night
For some tender arms
To hold me tight
I keep waiting
I keep on waiting
But it ain't easy
It ain't easy
But mama said

CHORUS 1

DECEMBER 1963 (Oh, What a Night)

(B. Gaudio, J. Parker)

Oh, what a night
Late December, back in '63
What a very special time for me
As I remember, what a night

Oh, what a night
You know, I didn't even know her name
But I was never gonna be the same
What a lady, what a night

Oh, I...
I got a funny feeling when she walked in the room
Hey, my...
As I recall, it ended much too soon

Oh, what a night
Hypnotizing, mesmerizing me
She was everything I dreamed she'd be
Sweet surrender, what a night

I felt a rush like a rolling ball of thunder
Spinning my head around and taking my body under
Oh, what a night

Oh, I...
I got a funny feeling when she walked in the room
Hey, my...
As I recall, it ended much too soon

Oh, what a night
Why'd it take so long to see the light?
Seemed so wrong, but now it seems so right
What a lady, what a night

Oh, I felt a rush like a rolling ball of thunder
Spinning my head around and taking my body under
Oh, what a night

Oh, what a night (repeat)

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Tonight's Raffles

Win a pair of tickets for each of these shows:

- Raffle A** **Howie Day** - The Evening Muse, Tuesday 4/28
Punch Brothers - Knight Theater, Tuesday 5/19
- Raffle B** **The Chain Fleetwood Mac Tribute** - Visulite Theatre 4/17
CSO Black Panther - Belk Theater - Your choice:
Friday 6/5 at 7:30pm or Saturday 6/6 at 3:00pm
- Raffle C** **Al Di Meola** - Middle C Jazz, Saturday 4/18, 8:30pm only
Tosco Music Beatles Tribute - Knight Theater, Friday 10/2

Raffle tickets are \$5 each, 5 for \$20, or 15 for \$50.

Drawings are held before the closing singalong.

Must be present to win.

Raffle proceeds benefit

Tosco Music's nonprofit programs in the community.

Thank you for your support!

It's all about the music & community!

Follow & Tag @ToscoMusic

#ToscoMusic

#ToscoMusicParty



Tosco Music is proud to be part of Charlotte SHOUT!, a multi-week festival that celebrates our community's art, culture and innovative spirit. *Be on the lookout for local art from Art Search curated by Charlotte is Creative!* Events take place through April 19.

CharlotteSHOUT.com

ROAR

(K. Perry, B. McKee, Dr. Luke, M. Martin, and Cirkut)

I used to bite my tongue and hold my breath
Scared to rock the boat and make a mess
So I sit quietly, agree politely
I guess that I forgot I had a choice
I let you push me past the breaking point
I stood for nothing, so I fell for everything

You held me down, but I got up (HEY!)
Already brushing off the dust
You hear my voice, you hear that sound
Like thunder gonna shake the ground
You held me down, but I got up (HEY!)
Get ready 'cause I've had enough
I see it all, I see it now

I got the eye of the tiger, a fighter, dancing through the fire
'Cause I am a champion and you're gonna hear me roar
Louder, louder than a lion
'Cause I am a champion and you're gonna hear me roar
Oh oh oh oh oh oh
Oh oh oh oh oh oh
Oh oh oh oh oh oh
You're gonna hear me roar

Now I'm floating like a butterfly
Stinging like a bee I earned my stripes
I went from zero, to my own hero

CHORUS

Roar, roar, roar, roar, roar

CHORUS

THREE LITTLE BIRDS/ONE LOVE

(B. Marley)

Don't worry about a thing
'Cause every little thing gonna be alright
Singing' don't worry about a thing
'Cause every little thing gonna be alright

Rise up this mornin'
Smiled with the rising sun
Three little birds
Pitch by my doorstep
Singin' sweet songs
Of melodies pure and true
Saying', this is my message to you

Don't worry about a thing
'Cause every little thing gonna be alright
Singing' don't worry about a thing
'Cause every little thing gonna be alright
One love, one heart
Let's get together and feel all right

One love, one heart
Give thanks and praise to the Lord and I will feel all right
Let's get together and feel all right

People, get ready
There's a train a-coming
You don't need no ticket
You just get on board
All you need is faith
To hear the diesels humming
Don't need no ticket
You just thank the Lord

One love, one heart
Let's get together and feel all right
One love, one heart
Give thanks and praise to the Lord and I will feel all right
Let's get together and feel all right

Special Thanks

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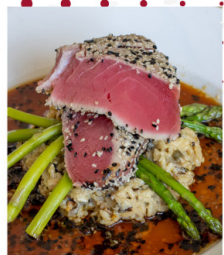
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Congratulations to The Evening Muse on their 25th anniversary this month! Thank you for being home for Tosco Music Open Mic since 2001!

Thank You to Tonight's Green Room Sponsor - Red Rocks Cafe



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Plan Ahead



1st Tuesdays
May 5 & June 2
The Evening Muse



Friday-Saturday
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Monday
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Our Nonprofit Mission & Impact

Tosco Music provides live music with a purpose throughout the Charlotte region, bridging cultures and generations through music.

As a nonprofit organization, we present a wide variety of music through performances and outreach programs, foster a sense of community among listeners and performers through inclusive participation; and connect professional and amateur musicians to share and inspire one another.

Your donations help us serve the community with four impact areas:

- * Bridging Cultures Through Music
- * Supporting Musicians of All Ages
- * Drawing Audiences to Charlotte
- * Cultivating Audiences Across Generations



Thank you for your support!

SCAN TO GIVE

Thank you!

Living Room Society

LRS is a giving circle of donors whose gifts of \$1,000 or more are paving the path forward for Tosco Music. LRS is named in the spirit of the original music parties when Tosco Music began with musicians and friends coming together to play and sing in the warmth of someone's home. LRS Gatherings now bring donors together in the same way.

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Your support serves musicians of all ages and genres, supports artists with access to spaces to create and perform, and provides access to the arts for underserved communities. *Thank you for making an impact!*

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Contributions received April 1, 2025 - March 31, 2026.

LRS Founders have given continuously since LRS began in 2017.

*Sustaining donors ** make automatic recurring gifts to help us plan ahead.

Want to join or renew your support tonight? Please visit us at a Tosco Music table in the lobby or LRS Lounge.

Tosco Music is supported, in part, by the **Infusion Fund** and its generous partners.



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Where there's music there's community



2026-2027 TOSCO MUSIC SEASON

- | | |
|----------------|---|
| Oct 2-3, 2026 | FabFest-Charlotte's Beatles Festival
<i>Presented by CG Financial Services</i> |
| Dec 14, 2026 | Tosco Music Holiday Party |
| April 10, 2027 | Tosco Music Party |

TICKETS ON SALE SOON!

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