

**OFFICIAL PROGRAM**



**TO**  
**SCO**  
**MU** **IC**  
**PARTY**



**APRIL 7, 2018**



## WELCOME!

Born from intimate living room jam sessions in the 1980's, Tosco Music is now in its 20th year as a nonprofit organization dedicated to helping people of all ages explore, develop, and share their passion for music in all its forms.

While we've expanded to larger venues over the years and added new outreach programs like our open mic, youth music scholarships and senior sing along parties, our core value has never changed — it's still all about the music!

At each Tosco Music Party, nationally recognized acts share the stage with undiscovered artists and our audience members enthusiastically sing along. We strive to keep ticket prices low and offer discounts and ticket scholarships so that the music parties remain accessible to everyone.

All of the performers are volunteering their talent tonight. Please support them by buying their CDs, hiring them for your own special event, and going to their shows.

Please connect with us on Facebook, Instagram, Youtube and Twitter. Visit [ToscoMusic.org](http://ToscoMusic.org) to join our mailing list, become a Tosco Music member, volunteer, or give feedback.

We hope you'll join us in our effort to share the joy of live music and enrich Charlotte's community for years to come!

[TOSCOMUSIC.ORG](http://TOSCOMUSIC.ORG)

# TONIGHT'S SCHEDULE

APRIL 7, 2018

## *Sing Along* "HAPPY TOGETHER"

Asa Nelson — 12-year-old fiddler

Xela Pinkerton — Vocalist

James Brock & Eric Lovell — World music

A Sign of the Times — Jazz band

## *Sing Along* "BLUE MOON" "L-O-V-E"

Jessica Borgnis — Singer-songwriter

Griffin House — Singer-songwriter

Mark & Maggie O'Connor — American Classics

## *Sing Along* "MY GIRL"

INTERMISSION — Refreshments and artists' CDs are available in the lobby.

## *Sing Along* "WAGON WHEEL"

Jason Hackner & Phyllis Fulton — Vocalists

Omar Mims — Lapsteel guitarist

Cameron Moore — Singer-songwriter

Chócala — "Latinx alternativo"

Walter Parks — Singer-songwriter

## *Sing Along* "IMAGINE"

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Program and artists are subject to change. Use of cellular phones is prohibited.  
Use of recording devices and/or cameras without permission is prohibited.

# PERFORMER BIOS

## ASA NELSON

Starting at age 6 in the Junior Appalachian Musicians program, this 12-year-old fiddler placed twice in the top 3 youth old time fiddlers at the Galax fiddlers convention. He co-starred in the film "The Mountain Minor" (2017) and played at the International Bluegrass Music Association with his band, The Tater Hill Mashers (2016-2017). [amynelson66@icloud.com](mailto:amynelson66@icloud.com)

## XELA PINKERTON

An Artist in Residence with Opera Carolina, this operatic soprano has been featured on Opera Carolina's Main Stage. She covered the role of Madame Butterfly in Martina Arroyo's Prelude to Performance Program for emerging artists. Accompanyng Pinkerton tonight is Janice Bradner who currently teaches at Winthrop University. [operacarolina.org](http://operacarolina.org)

## JAMES BROCK & ERIC LOVELL

Charlotte-based multi-instrumentalist, James (drums, percussion) creates new styles of music by fusing various cultural origins of the world. He has performed with musicians from Hungary, Brazil, and Iran, and is now working on a documentary entitled "Atlas: Origins of Folk" that brings musicians from around the globe together in a collective original work of world fusion music. Eric plays guitar, many other Western stringed instruments, the sitar from India, and the rebab from Afghanistan. For 35 years, he toured extensively in the US and Europe. He has engineered and/or produced nearly 60 albums. His world music influence is a key element in the unique sound of Gigi Dover & The Big Love. [facebook.com/james.brock.980315](https://facebook.com/james.brock.980315), [gigidover.com/eric-lovell](http://gigidover.com/eric-lovell)

## A SIGN OF THE TIMES BAND

A non-profit organization whose mission is to preserve the legacy of the African Diaspora through music, dance and the spoken word, ASOTT is led by Tyrone Jefferson (composer, arranger, trombonist) along with Toni Tupponce (Program Director, vocalist) who develop entertaining and educational programs, such as "Bridging Musical Worlds" and "Diggin' Black History Thru Music and Dance", designed to inform the public of the rich history of Africans and African Americans. [asignofthetimes.org](http://asignofthetimes.org)

## JESSICA BORGNIS

Starting in the Nashville songwriting scene, Jessica is now based in Charlotte. She spent much of the last decade performing in the local jazz community. "Life in the Carolinas" named her an up and coming artist. Her forthcoming album, *Waitin'* (fall 2018), will blend jazz and folk, with influences like Carole King and Diana Krall. [jessicaborgnismusic.com](http://jessicaborgnismusic.com)

## GRIFFIN HOUSE

A Nashville based singer-songwriter, Griffin has performed for more than a decade and recorded ten albums. His songs have been featured in film and TV shows, receiving early acclaim on CBS Sunday Morning. Infusing roots, rock, blues and country, Griffin creates a blend of images that set him apart and shine through on his current album, *So On and So Forth* (2016). His unassuming performances showcase his smooth voice, subtle, gritty guitar and captivatingly personal songs. [griffinhousemusic.com](http://griffinhousemusic.com)

## MARK & MAGGIE O'CONNOR - AMERICAN CLASSICS

Mark and Maggie O'Connor offer a broad and interconnected collection of American music through violin/fiddle solos and duets that identify the cornerstones of A New American School of String Playing from the O'Connor Method, with additional music by Mark O'Connor on guitar. Mark and Maggie recently won a Grammy for "Best Bluegrass Album" with the Mark O'Connor Band. Mark has earned many awards over his 40-year career for playing and composing in a variety of styles (bluegrass, jazz, classical), including national titles on fiddle, bluegrass guitar and mandolin as well as the Country Music Association's Musician of the Year Award six years in a row. Charlotte Symphony Orchestra named Mark their first Artist-in-Residence in 2016. Mark & Maggie will host their first String Camp for youth and adults in Charlotte this summer. [oconnormethodstringcamp.com](http://oconnormethodstringcamp.com)

## JASON HACKNER & PHYLLIS FULTON

Singing with the TMP Singalong Choir for two years and ten years respectively, Jason and Phyllis both reflect the joy of music when they sing. Jason trained in musical theatre at the University of Michigan at Ann Arbor and later performed in musical productions and festivals during his fifteen years in Chicago. Phyllis is a native Charlottean who has been singing since she could talk. As owner of Music Together of Charlotte, Phyllis' musical mission is to return the joy of having music in your life to families all over Charlotte. [jaydhac@gmail.com](mailto:jaydhac@gmail.com), [musictogetherofcharlotte.com](http://musictogetherofcharlotte.com)

## OMAR MIMS

A third generation sacred steel player, Omar began playing in the living room of a row house in Washington D.C. that was later converted into a sanctuary for church services. Often not having other musicians to play with, Omar devised his lap steel skills to make up for other instruments. He takes pride in being versatile, and enjoys playing a variety of styles. exploring the commonality between folk, bluegrass and gospel music. [instagram.com/mrlapsteel](http://instagram.com/mrlapsteel)

## CAMERON MOORE

A Charlotte native, Cameron fell in love with music after learning guitar at a young age. He began recording in high school, paving the way to a professional career in the music industry as a singer-songwriter. He is affiliated with Dream Records, and recently released his second record, *Alpenglow*, available on all digital platforms. [cameronmooremusic.com](http://cameronmooremusic.com)

## CHÓCALA

A sonic amalgamation of Latin rhythms, rock, and jazz with a touch of tropical psychedelia, Chócala offers an experimental yet approachable sound with an infectious groove. Keyboardist Liza Ortiz fronts the band with lyrics about self-assessment and affirmation that are powerful, heartfelt, and entirely in Spanish. Michael Anderson (saxophone), Davey Blackburn (percussion), and Claudio Ortiz (bass) playfully harmonize and explore polyrhythmic soundscapes. [facebook.com/chocalamusic](https://facebook.com/chocalamusic)

## WALTER PARKS

This veteran of blues and jazz was lead guitarist for Richie Havens. He's played Madison Square Garden, Carnegie Hall, and London's Jazz Café. With North Florida roots, he now leads the neo-southern rock group Swamp Cabbage with his banjo-esque fingerpicking style, raspy vocal lows and soaring operatic falsetto. [walterparks.com](http://walterparks.com)

# SING ALONG

## HAPPY TOGETHER

(G. Bonner, A. Gordon)

Imagine me and you, I do  
I think about you day and night, it's only right  
To think about the girl you love and hold her tight  
So happy together

If I should call you up, invest a dime  
And you say you belong to me and ease my mind  
Imagine how the world could be, so very fine  
So happy together

**I can't see me lovin' nobody but you for all my life  
When you're with me baby the skies will be blue  
For all my life**

Me and you, and you and me  
No matter how they toss the dice, it had to be  
The only one for me is you and you for me  
So happy together

### (Chorus)

Me and you, and you and me  
No matter how they toss the dice, it had to be  
The only one for me is you and you for me  
So happy together

### Ba, ba, ba...

Me and you, and you and me  
No matter how they toss the dice, it had to be  
The only one for me is you and you for me  
So happy together, so happy together

How is the weather,  
So happy together (repeat)



**Cantina**  
**1511**  
Cocina Fresca

**Cantina 1511** is proud  
to be the Exclusive  
Restaurant and  
Catering sponsor of  
Tosco Music.

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Uptown location  
**NOW OPEN:**  
205 N. College street  
in the Hearst Tower.  
**FREE PARKING** with  
vailidation after 5PM.

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Voted Charlotte's  
Best of the Best  
Mexican!

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Enjoy a 10% discount  
on your meal when  
you present your  
Tosco Music ticket.

## BLUE MOON

(R. Rodgers and L. Hart)

Blue Moon  
You saw me standing alone  
Without a dream in my heart  
Without a love of my own

Blue Moon  
You knew just what I was there for  
You heard me saying a prayer for  
Someone I really could care for

**And then there suddenly appeared before me  
The only one my arms will ever hold  
I heard somebody whisper  
Please adore me  
And when I looked the moon  
Had turned to gold**

Blue moon  
Now I'm no longer alone  
Without a dream in my heart  
Without a love of my own

(Instrumental Break)

**And then there suddenly appeared before me  
The only one my arms will ever hold  
I heard somebody whisper  
Please adore me  
And when I looked the moon  
Had turned to gold**

Blue moon  
Now I'm no longer alone  
Without a dream in my heart  
Without a love of my own

## L-O-V-E

(M. Gabler, B. Kaempfert)

L is for the way you look at me  
O is for the only one I see  
V is very, very extraordinary  
E is even more than anyone that you adore, and

Love is all that I can give to you  
Love is more than just a game for two  
Two in love can make it  
Take my heart and please don't break it  
Love was made for me and you

(Instrumental break)

L is for the way you look at me  
O is for the only one I see  
V is very, very extraordinary  
E is even more than anyone that you adore, and

Love is all that I can give to you  
Love is more than just a game for two  
Two in love can make it  
Take my heart and please don't break it

Love was made for me and you  
Love was made for me and you  
Love was made for me and you

## SONG DEDICATION SILENT AUCTION

The highest bidder of the Silent Auction tonight will choose a song to be performed at the next Tosco Music Party and have the opportunity to offer a dedication before the song is performed, or write a dedication to be announced from the stage.

Make your bid in the downstairs lobby during intermission and after the show. **The auction closes at 11:00 PM tonight - winner will be notified and need not be present to win.**

# MY GIRL

(W. Robinson & R. White)

I've got sunshine on a cloudy day  
When it's cold outside I've got the month of May

**I guess you'd say  
What can make me feel this way  
My girl  
Talkin' 'bout my girl, my girl**

I've got so much honey, the bees envy me  
I've got a sweeter song than the birds in the trees, well

## (Chorus)

Hey, hey, hey  
Hey, hey, hey  
Ooooh

I don't need no money, fortune, or fame  
I've got all the riches baby one man can claim, well

## (Chorus)

Talkin' 'bout my girl, my girl (Repeat)

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## TMP SINGALONG CHOIR & HOUSE BAND

Matt Carter, Reeve Coobs, Julie Dean, Phyllis Fulton, Tim Gordon, Mike Gudbaur, Jason Hackner, Phillip Howe, Greg James, Kevin Jones, BK Keedy, Scott McLaughlin, Faithful Ngwenah, John Richards, Eric Sayne, Keith Shamel, K. Omari Wilkerson, and John Tosco.

*Tosco Music is grateful for support from the Arts and Science Council.*



Culture For All.

## TONIGHT'S RAFFLES

Support Tosco Music's programs and win the gift of music!  
Raffle tickets are a \$5 donation each, 5 for \$20  
Drawings are held before the final sing along  
**Winner must be present to win**

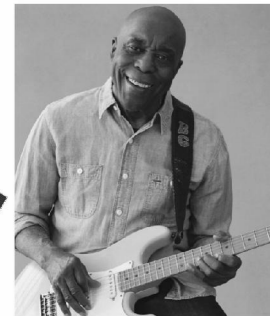
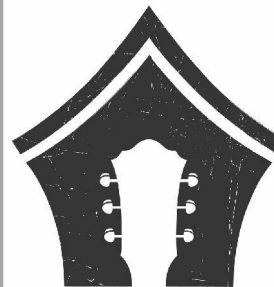
**Raffle A** Collection of CDs from TMP Performers

**Raffle B** 2 tickets each to these shows:  
**Beautiful Tuesday**, April 17, Ovens Auditorium  
**Opera Carolina at Belk Theater:**  
**The Marriage of Figaro** Thursday, April 19  
**I Dream**, Friday, May 18

**Raffle C** 2 tickets each to these shows:  
**Mipso** Fri, Apr 13, The Visulite Theatre  
**Beatles VS Stones** Sun, Apr 15, McGlohon Theater  
**Candy Rat Guitar Night** Thu, Apr 19, The Evening Muse

*Special Raffle* 4 tickets to:  
**HousingFest: Concert to End Homelessness in Charlotte**  
Buddy Guy & Mavis Staples, Thu, May 10, Ovens Auditorium

#PutHousingFirst



HOUSINGFEST  
URBAN MINISTRY CENTER

Buddy Guy & Mavis Staples  
May 10 | Ovens Auditorium

**HousingFest.org**

A portion of ticket proceeds donated to help house our homeless neighbors

# SOUTH BOUND

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WFAE  
90.7

A NEW PODCAST WITH

# TOMMY TOMLINSON

## WAGON WHEEL

(B. Dylan, K. Secor)

Headin' down south to the land of the pines  
I'm thumbing my way into North Carolina  
Staring up the road and pray to God I see headlights  
I made it down the coast in seventeen hours  
Picking me a bouquet of dogwood flowers  
And I'm a-hopin' for Raleigh, I can see my baby tonight

**So rock me, momma, like a wagon wheel  
Rock me, momma, any way you feel  
Hey, momma, rock me  
Rock me, momma, like the wind and the rain  
Rock me, momma, like a southbound train  
Hey, momma, rock me**

**(Instrumental break)**

Running from the cold up in New England  
I was born to be a fiddler in an old-time string band  
My baby plays a guitar, I pick a banjo now  
Oh, North Country winters keep a-getting me down  
Lost my money playing poker so I had to leave town  
But I ain't turning back to living that old life no more

**(Chorus)**

**(Instrumental break)**

Walkin' to the south out of Roanoke  
I caught a trucker out of Philly had a nice long toke  
But he's a-headin' west from the Cumberland Gap  
To Johnson City, Tennessee  
And I gotta get a move on before the sun  
I hear my baby calling my name and I know that she's the only one  
And if I die in Raleigh, at least I will die free

**(Chorus) (3 times)**

Hey, momma, rock me

# IMAGINE

(J. Lennon)

Imagine there's no heaven  
It's easy if you try  
No hell below us  
Above us only sky  
Imagine all the people  
Living for today

Imagine there's no countries  
It isn't hard to do  
Nothing to kill or die for  
And no religion too  
Imagine all the people  
Living life in peace, you

**You may say I'm a dreamer  
But I'm not the only one  
I hope someday you'll join us  
And the world will be as one**

Imagine no possessions  
I wonder if you can  
No need for greed or hunger  
A brotherhood of man  
Imagine all the people  
Sharing all the world, you

**You may say I'm a dreamer  
But I'm not the only one  
I hope someday you'll join us  
And the world will live as one**

## Plan Ahead

### TOSCO MUSIC OPEN MIC

Wednesday  
April 11

### TOSCO MUSIC BEATLES TRIBUTE

Saturday  
June 16

### TOSCO MUSIC PARTY

Saturday  
September 15

## Looking Back

Who could have imagined what singing together in living rooms would lead to three decades later?

- 1984 John Tosco began hosting music parties as informal gatherings in his home
- 1989 Songbooks with lyrics mark the first organized music parties
- 1997 Moved to an apartment clubhouse, started using sound systems
- 1998 Started renting venues for the first time: Derita American Legion, Neighborhood Theater, Great Aunt Stella Center, later moving to McGlohon Theater at Spirit Square in 2002, Halton Theater at CPCC in 2006, then our current home at Knight Theater in 2014
- 1999 Tosco Music Parties, Inc. became a 501c3 nonprofit organization
- 2001 Began open mic as Tosco House Party at The Evening Muse  
Started bringing volunteers to sing in senior communities
- 2004 First Beatles Tribute Night at The Evening Muse
- 2008 Celebrated 20 years of music parties (1989-2008)
- 2010 Began awarding Youth Music Scholarships
- 2015 Introduced Tosco Music Memberships
- 2016 Rebranded as Tosco Music with new logo & website  
First Tosco Music Holiday Party at McGlohon Theater  
Doubled community activities from 12 in 2015 to 27
- 2017 Became a first-time ASC Operating Support grantee  
Increased community activities to 51 including senior singalongs  
Launched Living Room Society donor giving circle
- 2018 **Anniversaries! 15th Annual Beatles Tribute  
20th year as a nonprofit (1999-2018)  
More than 30 years of music parties (1984-2018)**

## Looking Forward

As we imagine our future, we envision celebrations of musical variety reaching across boundaries, creating ever-widening circles of community with diverse connections throughout Charlotte.

- 2018 Hire first employees and build vital organizational capacity to respond to requests for new programs
- 2019 Expand Beatles Tribute with a full weekend of programming to bring Beatles-lovers throughout the region to Charlotte
- 2020 **Celebrate the 100th Tosco Music Party!**



# Thank You!

## LIVING ROOM SOCIETY

*Thank you LRS donors for fueling a future for Tosco Music!*

Mickey Aberman & Linda MacDonald  
Ian & Jane Ballard  
Ivi Bilich & Jennifer Twiggs  
Jim & Jan Brittain  
David Carlson & Gretchen Caldwell  
Sue Chamberlin  
Dumont Clarke & Shirley J. Linn  
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John Richards & Leigh McDonald  
Dave & Janice Sachs  
Elizabeth Teagarden & Scott Anderson  
Thomas Family - Scott, Beth, Caroline,  
Bizzy, Sarah, Robert and Twinkie  
Cynthia & Chris Walsh

*Established in August 2017, the Living Room Society is a giving circle of donors whose contributions are paving the path forward for Tosco Music Parties and all of our outreach programs.*

*LRS is named in the spirit of the original music parties when Tosco Music began with musicians and friends coming together to play and sing in the warmth of someone's home.*

*LRS donors are helping to build the vital organizational capacity for Tosco Music to grow into a sustainable cultural arts nonprofit organization for future generations of Charlotteans to enjoy.*

*Thank you to our members for supporting all of our programs!*

## PATRONS

Katherine Everett  
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Scott Brown & Tracy Masiello  
Wes & Claudia Sturges

## BENEFACTORS

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The Underwood Family  
Dave Molinaro & Cricket Weston

## 2017 TOSCO MUSIC HIGHLIGHTS



\*Open Mic musicians ranged in age from 10 to 70+, and one third were youth performers

\*Open Mic raised \$1,700 in 2017 to support travelling musicians at The Evening Muse



\*Gave more than 150 free tickets to area nonprofits to bring those who otherwise might not come

\*Provided access for 33 youth performers who played and sang on TMP's stage

\*Doubled community events for the second year in a row to a total of 51 including senior centers



\*Provided 2 free guitar and singalong workshops for senior center volunteers and tripled senior singalong volunteers as a result

\*Awarded 6 music scholarships for 3 youth to Community School of the Arts Music Camps and 2 youth and 1 adult to The Swannanoa Gathering

## SPECIAL THANKS

Blumenthal Performing Arts  
NC Guitar Works  
MaxxMusic  
The Evening Muse  
The Visulite Theatre  
Opera Carolina

Nedoff Photography  
Daniel Coston  
Sean Kalooky  
Jane Ballard  
TMP Performers  
TMP Volunteers

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Phyllis Fulton  
Chase Law  
Tracy Masiello

Errol Restelli  
John Richards  
Cynthia Walsh

## OUR MISSION

*To present a wide variety of music through performances and outreach programs;  
foster a sense of community among listeners and performers through inclusive participation; and  
connect professional and amateur musicians to share and inspire one another.*

# TOSCO MUSIC MEMBERSHIP LEVELS

## LIVING ROOM SOCIETY

Donor Giving Circle  
Fueling a Sustainable Future for Tosco Music  
Benefits as Patron members

\$1,000 +

## PATRON

Priority Ticket Access (October 1)  
VIP Lounge - 4 additional tickets per season (8 total)  
Tosco Music Tumbler  
All perks from levels below

\$500 - \$999

## BENEFACTOR

Priority Ticket Access (October 1)  
VIP Lounge - 2 additional tickets per season (4 total)  
Tosco Music T-shirt  
All perks from levels below

\$300 - \$499

## CONTRIBUTOR

Priority Ticket Access (October 1)  
VIP Lounge - 2 tickets per season  
Additional Tosco Music Gift  
All perks from levels below

\$150 - \$299

## SUPPORTER

Early Ticket Access (October 15)  
Name listed in TMP Program  
Special Tosco Music Gift  
All perks from level below

\$75 - \$149

## FAN

Early Ticket Access (October 15)  
Name listed on Tosco Music website  
Member-only Ticket Giveaways  
Tosco Music Sticker & Magnet

\$35 - \$74

**BECOME A MEMBER IN  
THE LOBBY TONIGHT!**



*It's all about the music!*

**TOSCOMUSIC.ORG**